



"Developing Video Content for Games/Social Media Using Artificial Intelligence Algorithms"



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PHD THESIS SUBJECT:

**“A SCALABLE TEXT DESCRIPTIVE METHODOLOGY FOR THE DEVELOPMENT OF HIGH-DETAIL ARTWORK:
EMPOWERING ARTISTS WITH AI REUSABLE RAPID PROTOTYPING CAPABILITIES”**

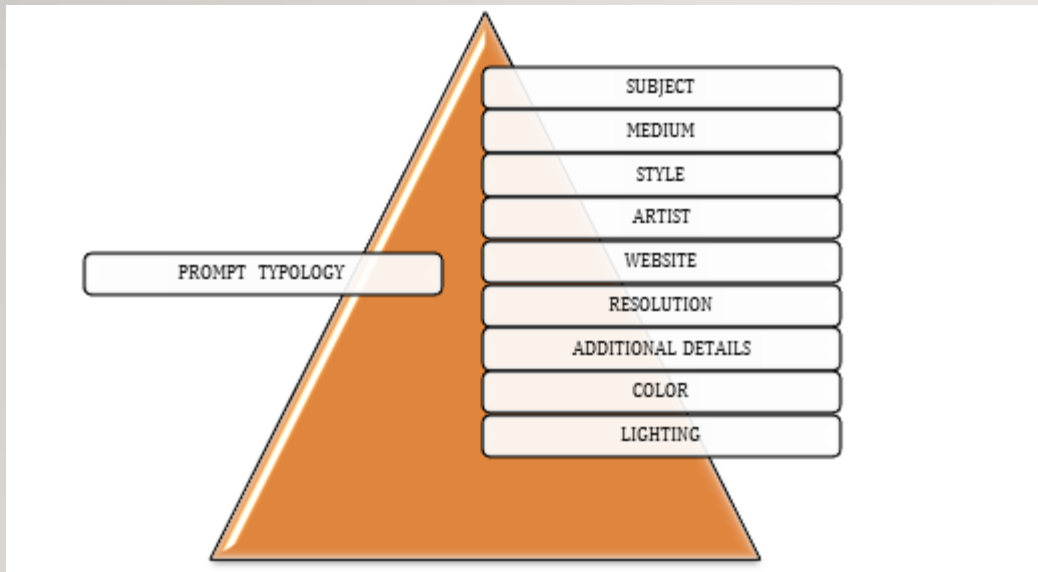
- ARTIFICIAL INTELLIGENCE INTRODUCTION AFFECTS THE WORKFLOWS OF ILLUSTRATION, GAMES, AND FILM PRODUCTION
- THE PROBLEM: THE DESIRED AESTHETIC RESULTS ARE NOT ACCURATE AND OFTEN THE OUTCOME IS FUZZY AND ARBITRARY
- THE GOAL: TO CONTROL THOSE FACTORS AND CREATE A TRANSPARENT AND EFFORTLESS PROCESS SO THE OUTPUT CAN ALSO BE CONTROLLED EFFECTIVELY
- AREAS OF APPLICATION: ILLUSTRATION, FILMING INDUSTRY, VIDEO GAME DESIGN AND DEVELOPMENT



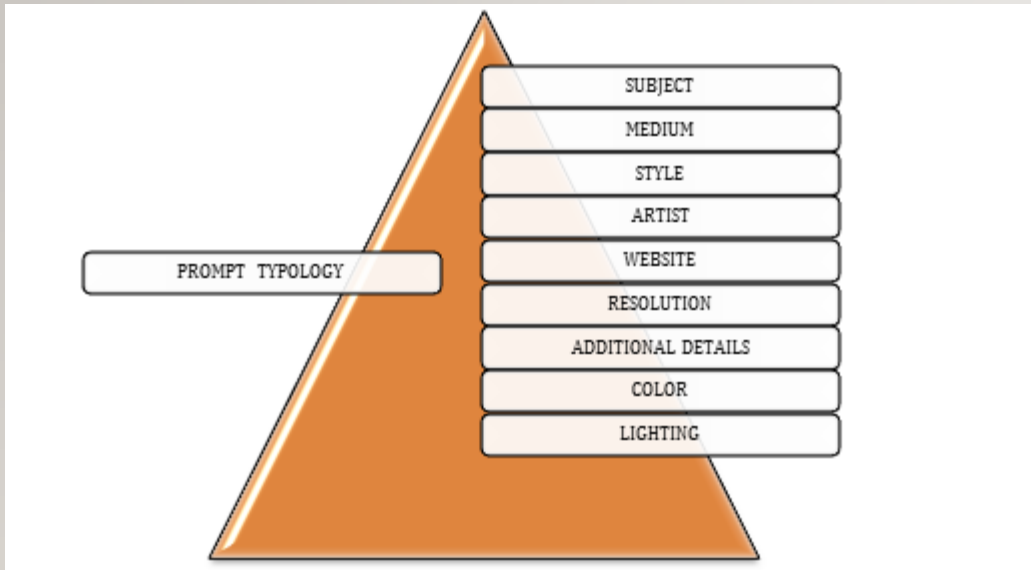
RESEARCH SECTORS – PROGRESS:

- PROGRESS SO FAR:
- WE HAVE IMPLEMENTED THIS METHODOLOGY ON ILLUSTRATION CASE STUDIES, THE FILM INDUSTRY AND THE FIELD OF VIDEO GAME DEVELOPMENT.
- WE HAVE ALSO HAVE CREATED (USING A.I.) A PROMPT ANALYZER THAT CAN PROVIDE IMPROVED OUTPUT AND ALSO MAKE RANDOMIZED PROMPTS BASED ON KEYWORDS REGARDING THE PROMPT CATEGORIES WE HAVE CREATED, JUST FOR INSPIRATION.
- WE HAVE ACHIEVED CONSISTENT AND ACCURATE RESULTS, BASED ON THE PRESENTING IMAGES, VIDEOS AND VIDEO GAMES. HOWEVER THERE IS STILL ROOM FOR IMPROVEMENT.

~PROMPT TYPOLOGY~



~PROMPT TYPOLOGY~



- CASE: NEW ILLUSTRATIONS from zero
- SUBJECT: ***a detailed nomad girl (with green eyes) and red hair walking in a desert landscape with fine grains of sand. The girl wears a white shirt and (brown trousers) and stands in the center, with a calm expression. There is a beach nearby, with gentle ocean waves lapping at the shore and a clear blue sky with a few scattered clouds in the background, providing depth and atmosphere.***

Medium: *Oil Painting*

Style: *In the style of Mark Lague*

ADDITIONAL DETAILS: *Sunny and Hot weather, rich colour palette, Full Body Shot (shot section)*

Prompt Weights: *In the Style of Mark Lague::2,(with green eyes), brown trousers*

~PROMPT TYPOLOGY~

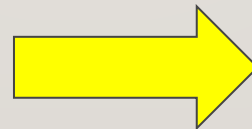
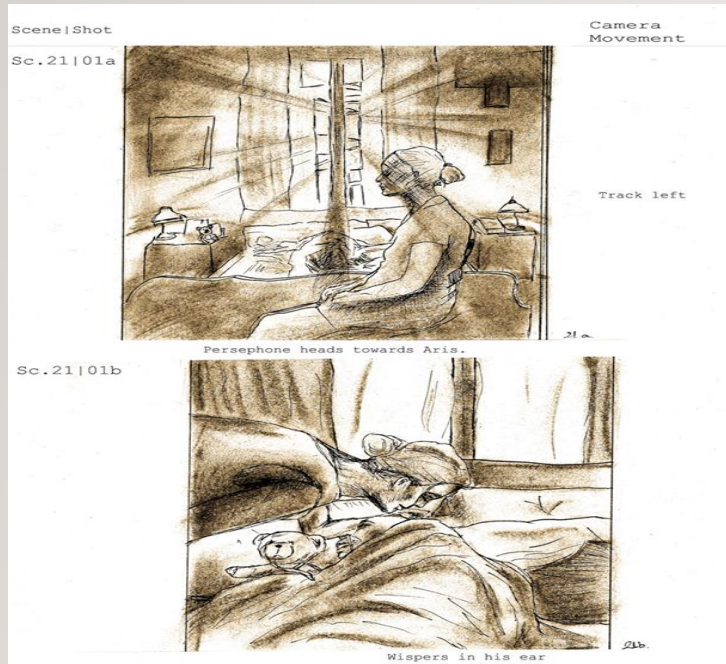
Making the PROMPT: **a Full Body Shot of a detailed nomad girl (with green eyes) and red hair walking in a desert landscape with fine grains of sand. The girl wears a white shirt and (brown trousers) and stands in the center, with a calm expression. There is a beach nearby, with gentle ocean waves lapping at the shore and a clear blue sky with a few scattered clouds in the background, providing depth and atmosphere. Full body shot, Oil painting, in the style of Mark Lague::2 , Sunny and hot weather, rich colour palette**



USES: STORYBOARD CREATION FOR FILM INDUSTRY

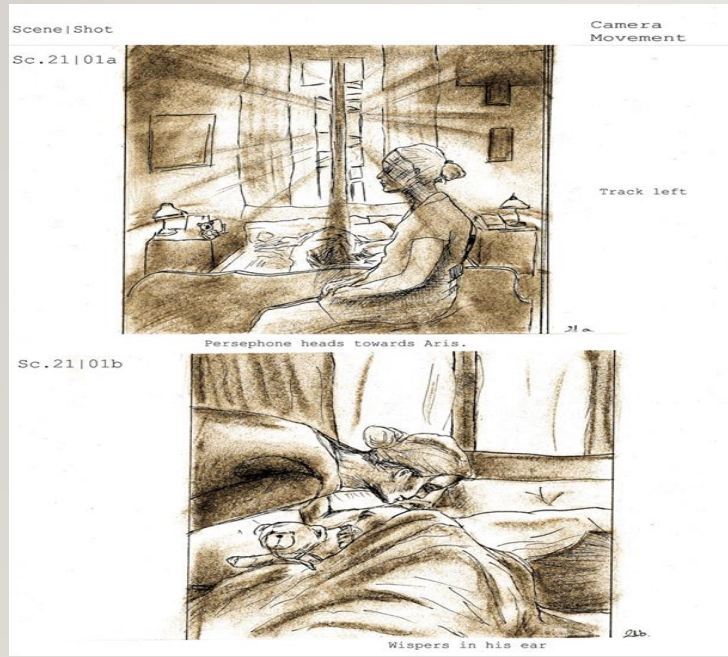
CASE: "FLICKERING SOULS" SHORT FILM by
Iakovos Panagopoulos

PROMPT: a woman, on side profile, medium close shot, center of the image, aged 55, seated on a chair in front of a bed ::8 a man sleeping on the bed::7 window with the sunlight in the distance, pencil drawing, grayscale::4

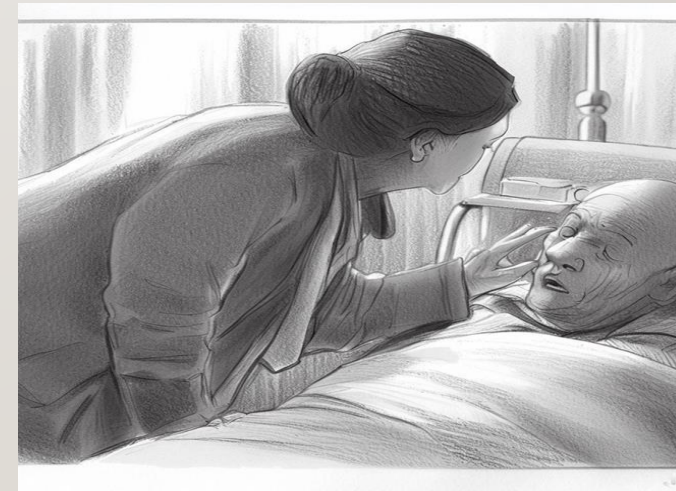
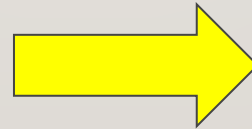


USES: STORYBOARD CREATION FOR FILM INDUSTRY

CASE: "FLICKERING SOULS" SHORT FILM by
Iakovos Panagopoulos



PROMPT: medium shot::8 storyboard of a woman, aged 55, draws close from the left and whispers in the ear of an old bald man, aged 70, who is sleeping on a bed, covered with a blanket, his profile side on the left::7 shot in the center, pencil drawing, grayscale::4



USES: CREATION OF NEW ILLUSTRATIONS

CASE: NEW ILLUSTRATIONS



MIDJOURNEY A.I. ENGINE

PROMPT: a dreamscape place with floating prismatic bubbles, waterfalls and pyramids, an endless horizon in the background, and some glowing seeds on trees, extremely high quality, photorealistic, imaginative, impressive landscape, hdr

PRODUCTION OF HIGH QUALITY ILLUSTRATIONS WITH PROPER USE OF PROMPT KEYWORDING

USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: PERSONAL ILLUSTRATION



LEONARDO A.I. ENGINE

PROMPT: colorful beautiful woman: black ink flow: 8k resolution photorealistic masterpiece: by Aaron Horkey and Jeremy Mann: intricately detailed fluid gouache painting: by Jean Baptiste Mongue: calligraphy: acrylic: watercolor art, professional photography, natural lighting, volumetric lighting maximalist photoillustration: by marton bobzert: 8k resolution concept art intricately detailed, complex, elegant, expansive, fantastical

NEGATIVE PROMPT: two heads, two face, out of frame, extra fingers, mutated hands, poorly drawn hands, poorly drawn face, mutation, deformed, ugly, blurry, bad anatomy, bad proportions, extra limbs, cloned face, disfigured, out of frame, ugly, extra limbs, bad anatomy, gross proportions, malformed limbs, missing arms, missing legs, extra arms, extra legs, mutated hands, fused fingers, too many fingers, long neck, poorly drawn eyes, double heads, double faces, two heads, two faces

GUIDANCE SCALE :15 - INIT STRENGTH 0.5

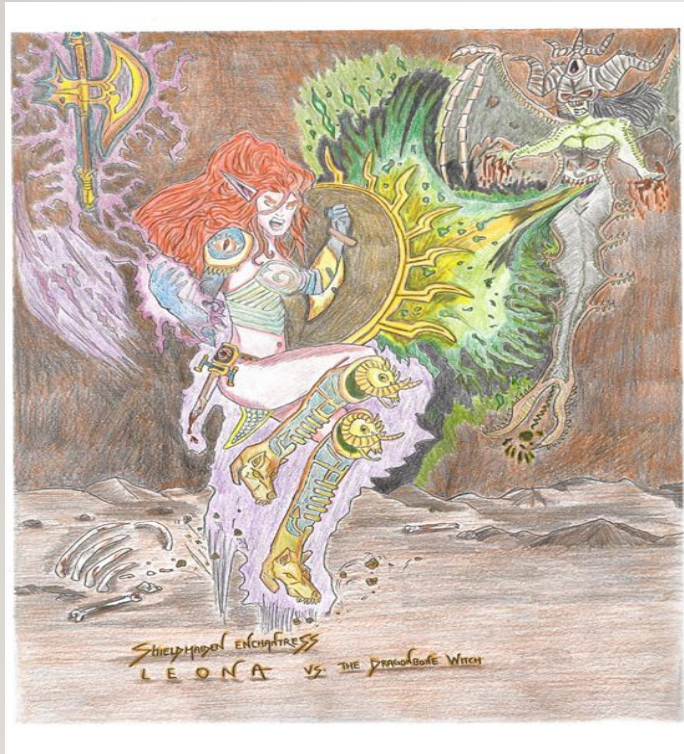
GUIDANCE SCALE controls how much the image generation process follows the text prompt INIT STR: a lower number results in more creativity by the model and a higher number retains more of the original image



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: PERSONAL ILLUSTRATION

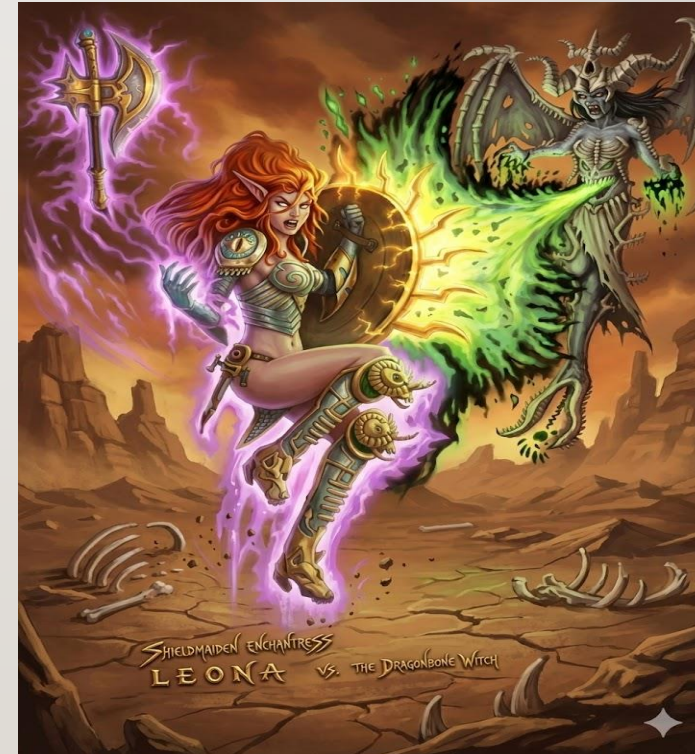
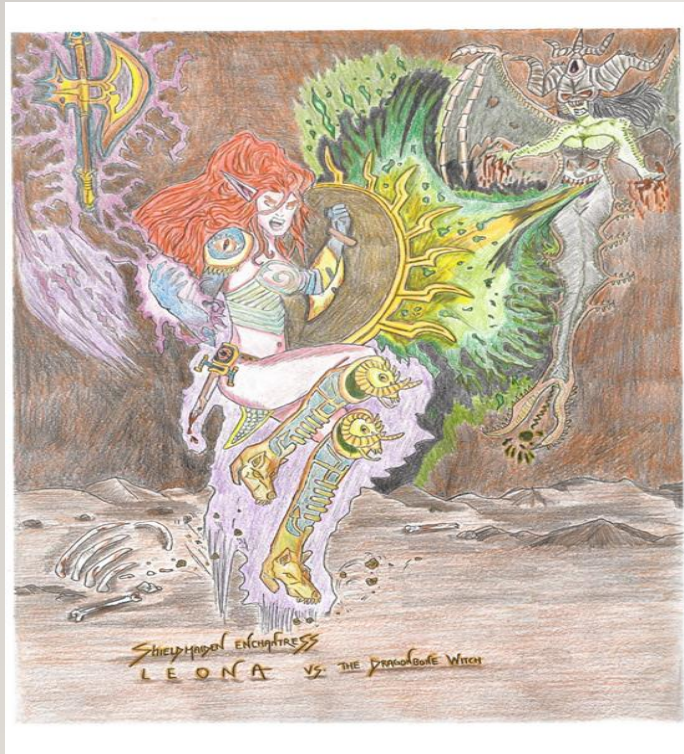
ARTISTIC OUTPUT OF LEONARDO A.I. ENGINE BASED ON PROMPT:



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: PERSONAL ILLUSTRATION

ARTISTIC OUTPUT OF GEMINI 3 PRO BASED ON PROMPT:



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: PERSONAL ILLUSTRATION



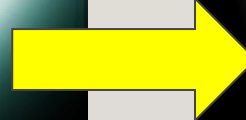
PROME A.I. ENGINE (CREATIVE FUSION - STYLE IMAGE FEMALE):



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: PERSONAL ILLUSTRATION

MIDJOURNEY (BLEND COMMAND) :



USES:

DIRECT USE OF A.I. IMAGE PROMPTING TO RE-IMAGINE/REPLICATE VIDEO SEGMENT (with real-actors)

CASE: “Re-creation of Game of Thrones Season 1 Finale Scene” workflow:

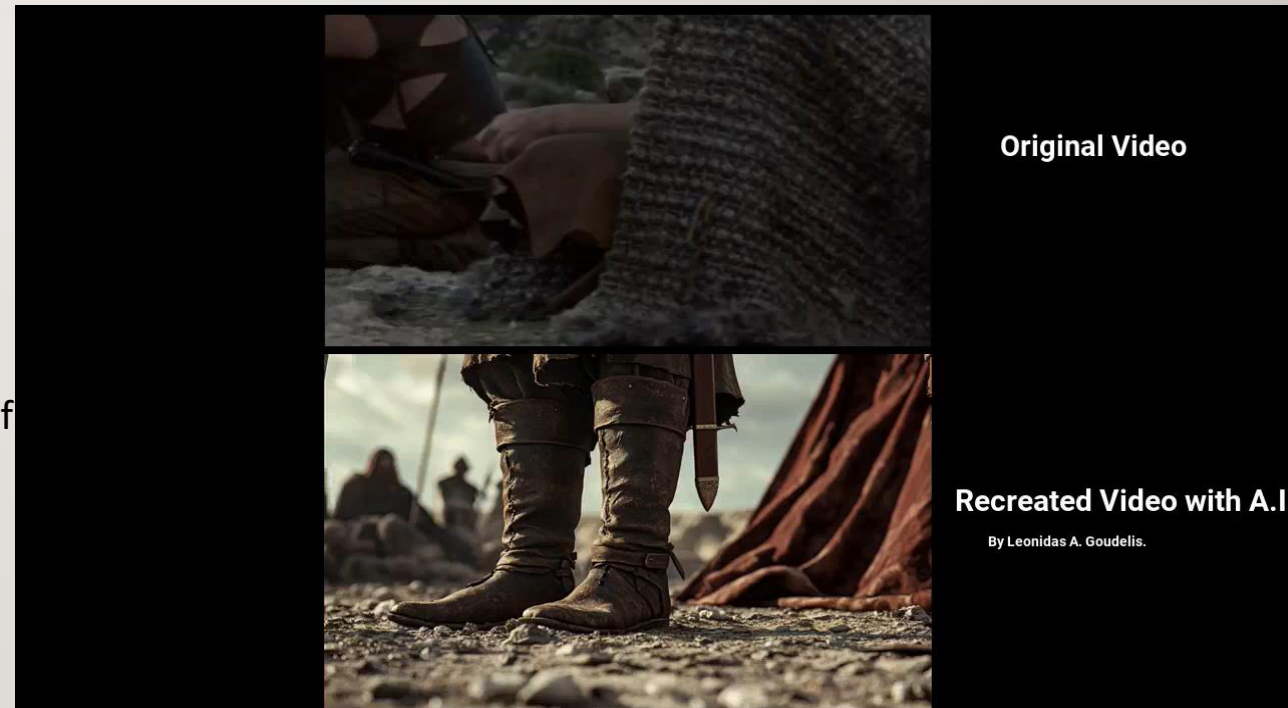
1. CREATION OF ILLUSTRATIONS using

Midjourney A.I. Engine

2. 3. VIDEO EDITING using Runway Gen-3 Turbo A.I. Engine

3. Montage of output video from Runway Gen-3 with initial ones using online program (Clideo.com). Lots of Trial and Error to synchronize scenes along with multiple cuttings/edits/reverse videos/changing of video speed etc.

FINAL VIDEO : this video is not uploaded online due to inclusion in Thesis Research but can be provided at once upon request



USES:

DIRECT USE OF A.I. IMAGE PROMPTING TO RE-IMAGINE/REPLICATE VIDEO SEGMENT (Anime-Cartoon)

CASE: “Re-creation of Clock Tower Game(2024) Anime Introduction” workflow:

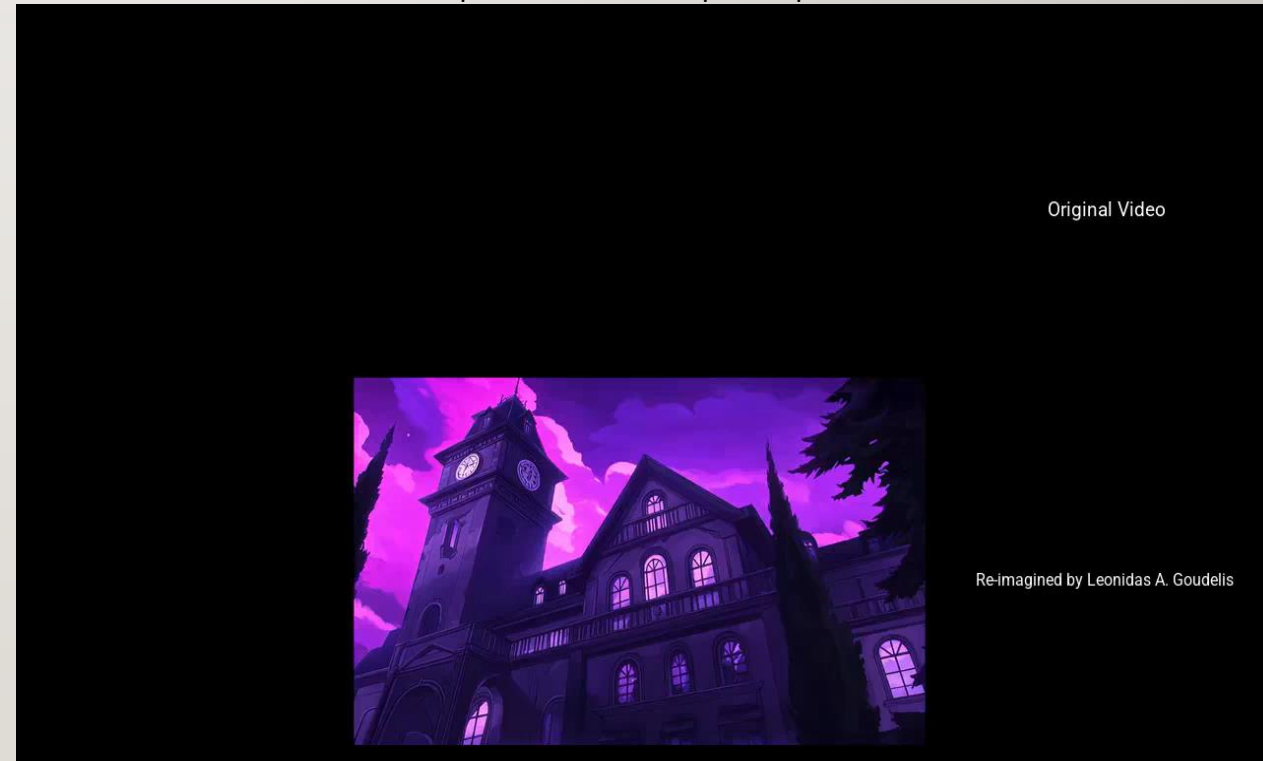
1.CREATION OF ILLUSTRATIONS using

Midjourney A.I. Engine

2. 3. VIDEO EDITING using Runway Gen-3 Turbo A.I. Engine and Hailuo Minimax Video A.I. Engine

3.Montage of output video from Runway Gen-3 and Hailuo Minimax with initial ones using online program (Clideo.com). Lots of Trial and Error to synchronize scenes along with multiple cuttings/edits/reverse videos/changing of video speed etc.

FINAL VIDEO : this video is not uploaded online due to inclusion in Thesis Research but can be provided at once upon request



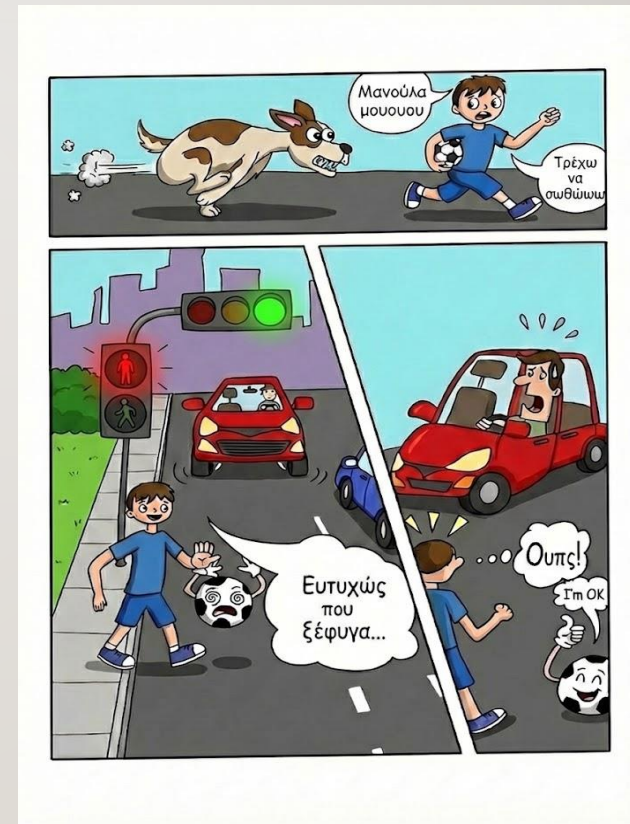
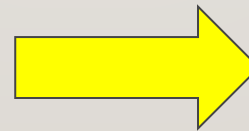
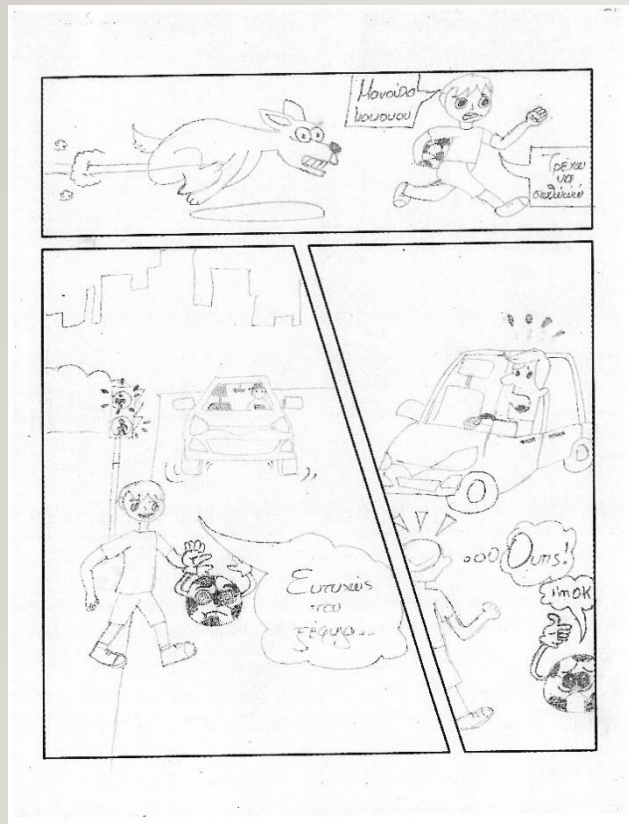
USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

CASE: REIMAGINING AND COMPLETE COLOURING OF A HAND-DRAWN COMIC TO A FULL-SCALE PROFESSIONAL WORK USING AI TECHNOLOGY

In January of 2026, me and my Phd supervisor Professor Yannis Deliyannis, collaborated with the Corfu Traffic Police Department, Head of the Traffic Police Officer Mr. Konstantis Georgios and Officer Mrs. Charavitsidou Chara to create a reimagining of a Comic that teaches basic Road Safety and Safe Driving Behavior to Minors. The base Comic was pencil-drawn and black and white colored and was designed by Mrs. Charavitsidou. The Corfu Traffic Police Department, along with coordination from my supervisor Professor Ioannis Deliyannis asked me to collaborate with them to create a total reimagining and recoloring of the Comic. I implemented accurate and explicit textual prompts to push the boundaries of the AI Engine used (Gemini 3 Pro), and the outcome was fruitful. The Comic was delivered 22/01/2026 via email and will be implemented to a general strategy of the Corfu Traffic Police Department for a Safe Driving Behavior Programme, in collaboration with the Institute for Games Research (IGR) of the Ionian University.



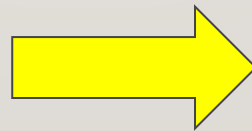
USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART



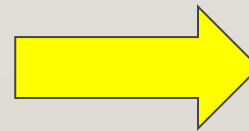
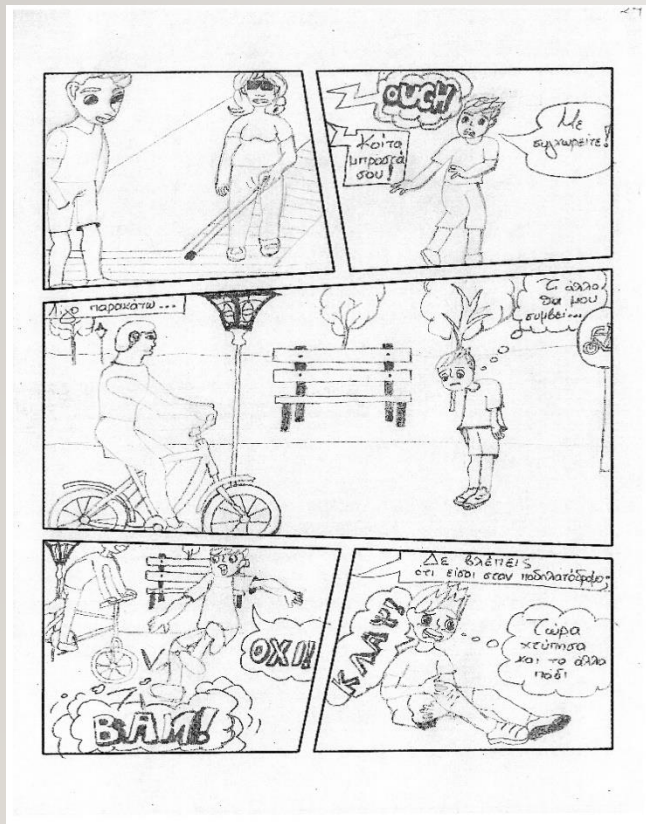
USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

The prompt used for the creation of the reimagining image (2nd picture) was the following:

can you make this hand-drawn comic in cartoon reimagined (with exact same characters, poses, etc all identical) and colorize it too?
make the traffic light have the red light on
change the traffic light to a pedestrian traffic light with the red light on in the second frame
also on the existing traffic lights, put some side light for the car with the green light on
also, make the boy's shoes blue with white edges and white shoelaces.



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART



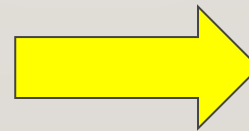
USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

The prompt used for the creation of the reimagining image (2nd picture) was the following:

make the boy in the first frame shorter. also make tactile paving stones in the first frame for the blind woman. the blind woman has white blouse and brown trousers and shoes. the man on the bike has yellow shirt. in the last frame, the boy has wound on his leg.

make the man on the fourth frame wear yellow t-shirt. also his bike is green like in third frame

put white edges on the shoes of the boy
make the tactile paving stones with lines in first frame



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

**COLLABORATION WITH INSTITUTE FOR GAMES RESEARCH FOR
MASTER OF ARTS OF AUDIO AND VISUAL ARTS DEPARTMENT
OF IONIAN UNIVERSITY ENTITLED: "DESIGN AND
DEVELOPMENT OF ELECTRONIC GAMES: FROM INITIAL
CONCEPTION TO COMPLETION GAME DESIGN"**

As of now, I am working as research assistant in the development of the first Master of Arts of the Department of Audio and Visual Arts of Ionian University that has aim to teach the complete development of a videogame from zero. I had made some AI-generated art content, including some game cards for the programme itself, as it has aim to work like a playable videogame. I will present some here along with the prompts available, that are on par with the typology method of my Thesis.

Also I will present you an excerpt of the Introduction Video of this Master Programme, as the Programme itself is a Videogame.



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE STORY:

Once upon a time, the Map of Games shone with boundless inspiration, getting its power from the first ever book written about games, the legendary **Book of Creation**; given to the people by the **Wise One**. Due to its energy, every land, every genre breathed life into countless experiences:

in RPGs, stories and characters flourished;

in Puzzle games, logic and ingenuity thrived;

in Action and Platformers, speed and instinct prevailed;

in Strategy and Simulation, balance and foresight guided players;

in Audio games, music, rhythm and emotion resonated together;

and through the Gates of Realities, worlds of endless immersion awaited...”

“But then... The Book of Creation protecting the gaming cosmos started losing its power and in the end... Calamity fell upon the realm... It was **The Shadow of Forgetfulness**! Slowly but steadily, it began to erase creativity, to steal imagination, to dissolve the skills and knowledge of creators. Genres faded: RPGs lost their tales, puzzles lay empty, simulations turned lifeless. Without the book, the world of games withered.

You, the explorers of imagination, explorers who come from different places and cultural backgrounds, hold a clear mission: to explore and uncover the missing knowledge across the Map of Games. Learn what happened to the Book of Creation, and finally reclaim what was lost.”

“You have reached the Crossroads of the Universe. Before you, lies the Map of Games — once radiant, now dimmed by Forgetfulness. To restore its light, you must choose how you will walk its lands...”



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

INTRODUCTION VIDEO: this video is not uploaded online due to inclusion in Thesis Research and possible inclusion in the Master of Arts “**DESIGN AND DEVELOPMENT OF ELECTRONIC GAMES: FROM INITIAL CONCEPTION TO COMPLETION GAME DESIGN**” but can be provided at once upon request



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE CONCEPT:

“The players (students) will encounter **Four Great Guardians** in the game. They are spirit entities that have been blessed by the **Book of Creation**, and now protect the four regions of the Map of Games. They go by the names **Professor H. Owl**, **C. Shark Jr.**, **A. Peack Artist** and **Manager P. Ant**. Each and every one of them holds great power and knowledge, so it is wise to try and meet them as soon as possible...

USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE CONCEPT:

“There will be *two paths* that a player (student) can follow. **The Path of Foundations** or the **Path of Exploration**.

The Path of Foundations :

This route offers a steady and structured path for those who have limited experience with the game world. Here, knowledge is built stone by stone and you will walk through the four great pillars of creation:

Game Design, where ideas take shape and rules define worlds.

Game Programming, where logic and code bring mechanics to life, but there is always the option to create games visually and intuitively.

Game Aesthetics, where the senses and feelings can be affected, crafting the desired experiences.

Game Management, where vision becomes teamwork and production.

“In this journey you will be guided by mentors and fellow creators, progressing through lessons, projects, and collaborative challenges as you are heading towards the ultimate goal: the creation of a complete game, using the book’s components.

This is the **Path of the Builder**, the one who seeks strength through structure.”



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE CONCEPT:

“There will be *two paths* that a player (student) can follow. **The Path of Foundations** or the **Path of Exploration**.

The Path of Exploration

Free and adaptive. This is where curiosity is your compass, and creativity your guide. This route is not for the fainthearted but for those with some gaming experience or with a game idea in mind. You will be asked to choose the genre, technology, reality spectrum, and application domain, shaping your studies to match your passion and purpose. Your quests may lead you through simulations, strategy, action, RPGs, adventures, or puzzles, across 2D, 3D, AR, VR, or XR realities, applying in domains like education, health, culture and entertainment.

“This path helps you chart your own progression, guided not by sequence, but by imagination and intent. Each decision you make adds new light to the Map of Games; a reflection of your unique path from spark to creation and opens up new possibilities.

This is the **Path of the Wanderer**, the one who learns through discovery.”



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART



PROMPT (GEMINI 3 PRO) :

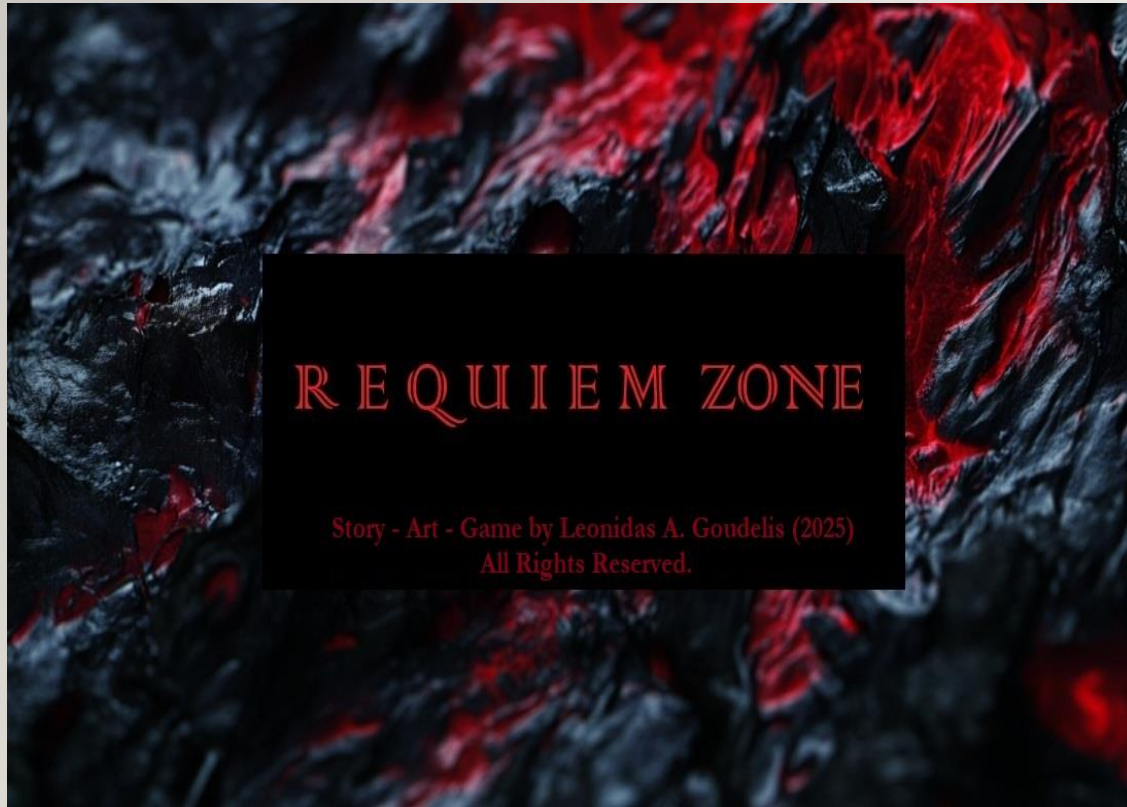
Make me a magic the gathering-style card with the attached template and generate an artwork image that is appropriate and same context of the title: 2D with

the following text: Aesthetics Guild - 2D (main text body empty)

change the upper left sign of the card with an aesthetics appropriate sign (a head with eye ear mouth nose that emphasizes on senses) and also change main image with a more 2D approach on paper

USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART



CREATION OF A TABLE-TOP CARD GAME:
Requiem Zone – The Card Game

A Simple Tabletop Card Game, where 2 opponents play, one selects the Undead Horde, and one selects the Human Empire. There are 2 decks, one with card minions and one deck with utility cards. There is a Health Pool of 50 for each of the opponents. The opponent who reaches first zero, loses. Each Minion Card attacks other Minion Cards, they have Attack and Defense, when their Defense reaches zero then the remaining Attacks Points Left of the attacking Card subtract then Health Points from Opponent.

USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE HUMAN EMPIRE MINION CARD EXAMPLES:



USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE UNDEAD HORDE MINION CARD EXAMPLES:

Adepta Cruenta

A close-up photograph of a woman with pale skin and red eyes, wearing a dark, textured outfit. She is looking slightly to the right. In the background, a large, dark, skeletal creature with glowing red eyes is visible.

Undead Ground Unit

Attack 4 Defense 4 - Special: Add 2 Attack to one Gargantua or one Behemoth Unit Card you possess.

After the birth of the Pale Queen, the sisterhood of Adepta Cruentas was formed... Fallen human cannibalistic women that dedicated themselves to taming undead cadavers and monsters to their command...

Skeleton Horde

A wide-angle photograph of a large, dark, gothic-style cathedral or castle. The scene is filled with a thick, dark red mist or smoke. In the foreground, a large number of skeletons are lined up, facing the viewer.

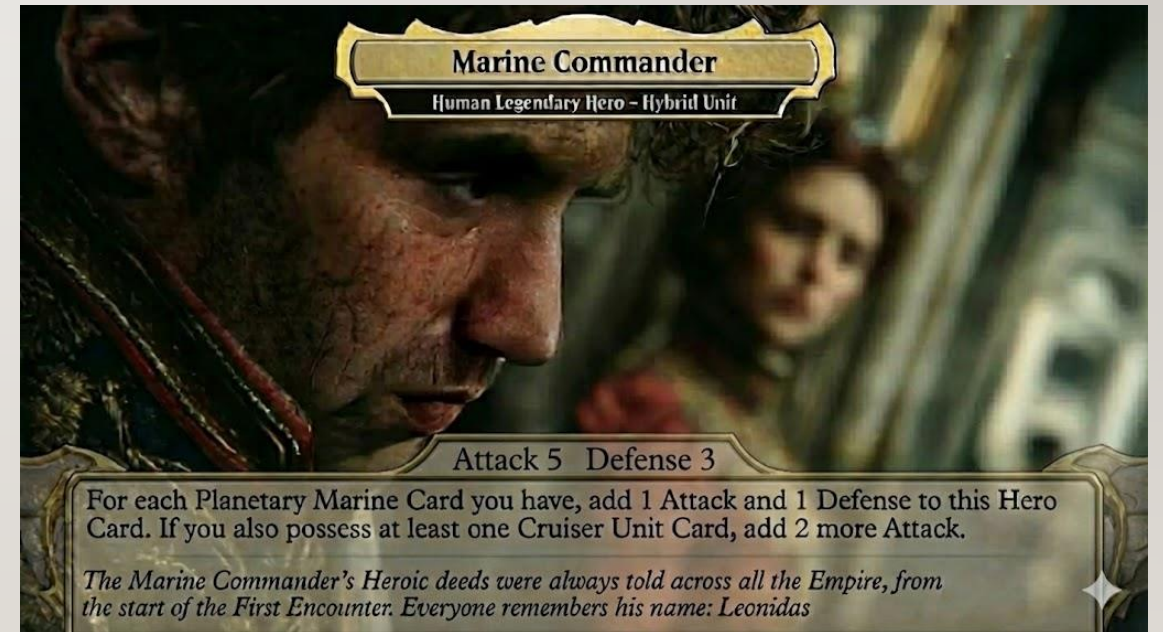
Undead Ground Unit

Attack 3 Defense 0

"Like necrotic flowers blooming on a blighted soil, the Skeletons rise each and every second. Each human that dies on Earth, is raised as a skeleton on Requiem Zone..."

USES: ARTISTIC ENHANCEMENT - CREATION OF NEW ART

THE UNDEAD HORDE & HUMAN EMPIRE HERO CARD EXAMPLES:



USES:

ARTISTIC ENHANCEMENT - CREATION OF NEW ART

UTILITY CARD EXAMPLES:



Military Choir of the Holy Church

Utility Card

Details: Using this Card, you can sing the Holy Hymn of the Divine and add 2 Defense to all your Minion Unit Cards. If you also already have the Holy Church of the Human Empire Utility Card, you can add one more use to that Holy Church Card. After using this card, it vanishes.

“O Sancte Divinum, omnia pericula superabimus, praevalerimus et ipsi Dei fitemus...”

This utility card features a detailed illustration of three women in ornate, dark armor with gold accents, likely members of a military choir. The card has a dark, gothic-style border with angelic figures in the corners.



Morticia's Heroic Battalion

Utility Card

Using this card you can either add 10 Defense to a Battalion Ground Unit Card or add 5 Attack to your next Marine, Blunderbuss Maiden or Conscript Ground Unit Card..

All Humans were in total unison when the Empire requested aid for the King's Plans...All following orders blindly without even knowing his true intentions...

This utility card features a dramatic illustration of a soldier in blue armor standing in a city street. The sky is filled with a massive, vibrant pink and purple explosion or fire. The card has a gold and black border.

USES: CREATION OF ANIMATED VIDEO

CASE: “REQUIEM ZONE” workflow:

1.CREATION OF ILLUSTRATIONS using

Prompt Injection in Midjourney A.I. Engine

2.ANIMATION OF ILLUSTRATIONS using

Runway Gen-2 A.I. Engine

3.Montage of videos adding music, subtitles and speech using programs (Clideo.com & Narakeet)

(optional) STORY SCRIPT written by A.I. use by Chatgpt (not done here).

PROMPT EXAMPLE (Midjourney) : there is a very beautiful female astronaut space-walking outside at an alien planet with victorian-age details and the epoch is of industrial revolution. The astronaut's suit is black and gold with intricate ornate details, and victorian-age details. The astronaut woman is approaching a ledge on the alien planet. The soil is with red liquid and human bones. The vibe is mysterious, stressed, and horrific.

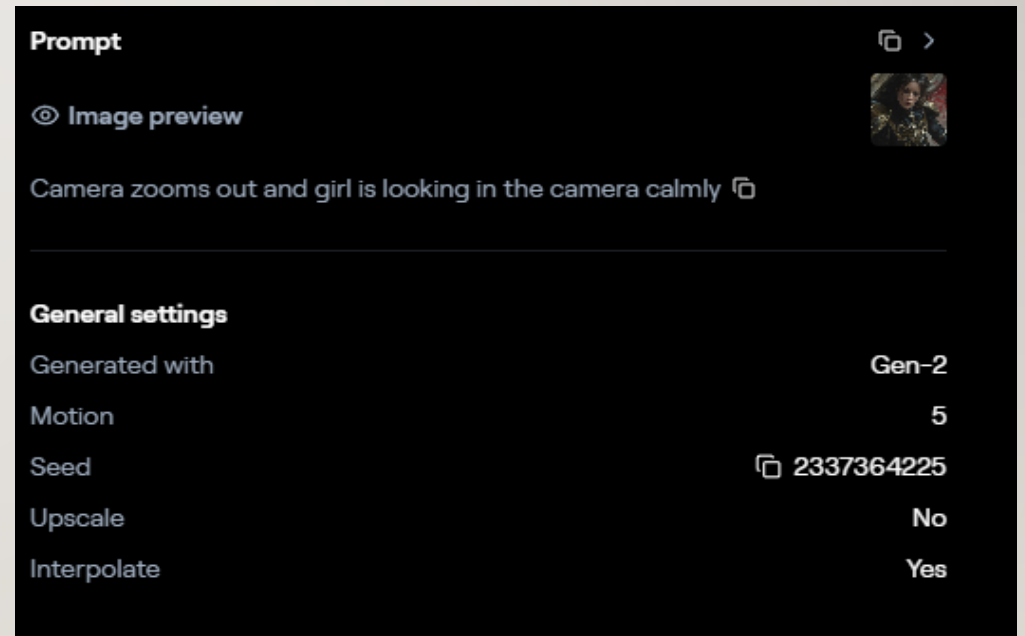


USES: CREATION OF ANIMATED VIDEO

CASE: “REQUIEM ZONE” workflow:

1. CREATION OF ILLUSTRATIONS using Prompt Injection in Midjourney A.I. Engine
2. ANIMATION OF ILLUSTRATIONS using Runway Gen-2 A.I. Engine
3. Montage of videos adding music, subtitles and speech using programs (Clideo.com & Narakeet)
(optional) STORY SCRIPT written by A.I. use by Chatgpt (not done here).

PROMPT EXAMPLE (Runway Gen-2) :



USES: CREATION OF ANIMATED VIDEO

CASE: "REQUIEM ZONE"

CREATION OF ILLUSTRATIONS using

Prompt Injection in Midjourney A.I. Engine

ANIMATION OF ILLUSTRATIONS using

Runway Gen-2 A.I. Engine

Montage of videos adding music, subtitles and speech using programs (Clideo.com & Narakeet)

(optional) STORY SCRIPT written by A.I. use by Chatgpt (not done here).

FINAL VIDEO :



<https://www.youtube.com/watch?v=zGpNTbjqjQ>

USES: CREATION OF ANIMATED VIDEO

CASE: "THE NEON AVENGER VERSION 2.0"

FINAL VIDEO : <https://www.youtube.com/watch?v=lhgzxIWSzNs>

CREATION OF ILLUSTRATIONS using

Prompt Injection in Midjourney A.I. Engine

ANIMATION OF ILLUSTRATIONS using

Kling v. 3.0 Omni & Hailuo Minimax Video Animation

Montage of videos adding music, subtitles and speech using programs (Clideo.com & Eleven Labs)

(optional) STORY SCRIPT written by A.I. use by Chatgpt (not done here).



USES: DIRECT USE OF A.I. IN EXISTING VIDEO TO CREATE NEW

CASE: “ME RUNNING” workflow:

1. CREATION OF ILLUSTRATION using

Midjourney A.I. Engine

2. VIDEO CAPTURE OF MYSELF RUNNING

3. VIDEO EDITING using Runway Gen-2 A.I. Engine
blending also the Illustration i created to produce an
art style of the new output video

3. Montage of output video from Runway Gen-2 with
initial one using online program (Clideo.com)

PROMPT EXAMPLE (Midjourney) : a beautiful detective man aged 29,
curly short hair, modern clothes, walking in the streets of an italian town,
hdr, high quality, photorealistic, volumetric lighting.



USES: DIRECT USE OF A.I. IN EXISTING VIDEO TO CREATE NEW

CASE: “ME RUNNING” workflow:

1. CREATION OF ILLUSTRATION using

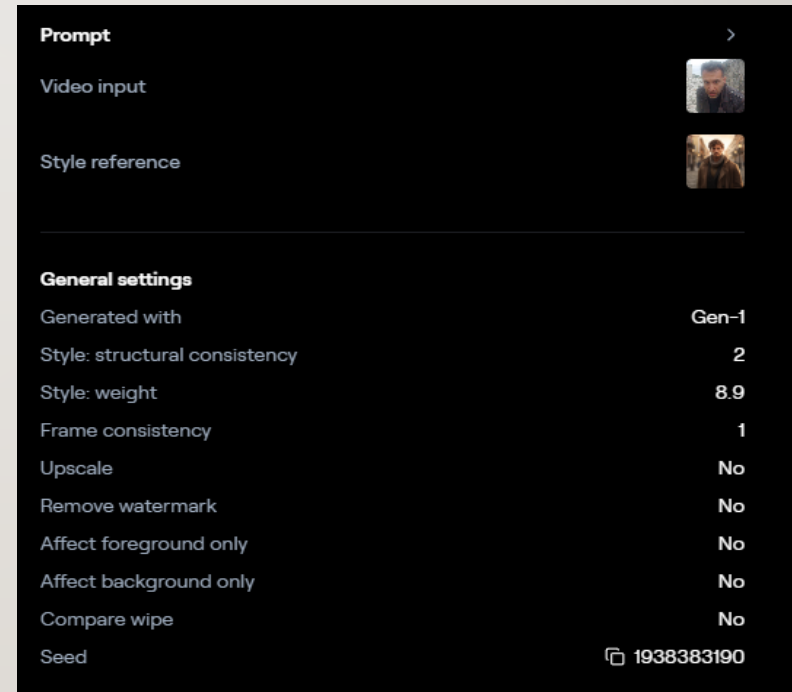
Midjourney A.I. Engine

2. VIDEO CAPTURE OF MYSELF RUNNING

3. VIDEO EDITING using Runway Gen-2 A.I. Engine
blending also the Illustration i created to produce an
art style of the new output video

3. Montage of output video from Runway Gen-2 with
initial one using online program (Clideo.com)

PROMPT EXAMPLE (Runway Gen-2) :



USES: DIRECT USE OF A.I. IN EXISTING VIDEO TO CREATE NEW

CASE: “ME RUNNING” workflow:

1.CREATION OF ILLUSTRATION using

Midjourney A.I. Engine

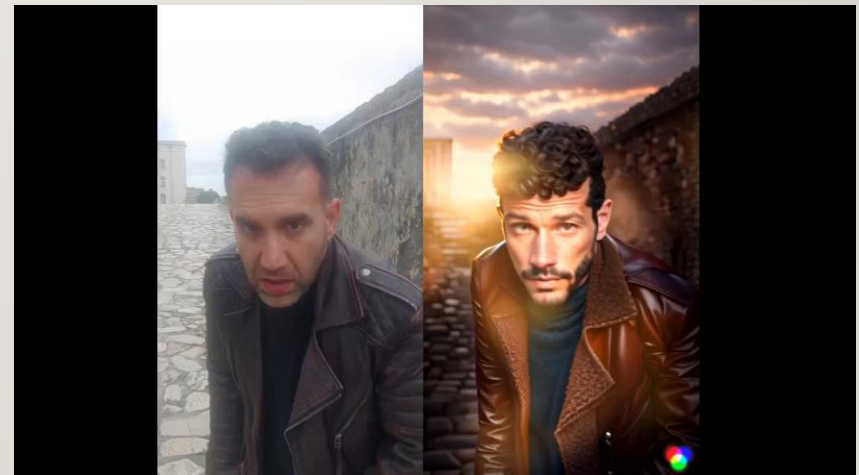
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3.Montage of output video from Runway Gen-2 with
initial one using online program (Clideo.com)

FINAL VIDEO :

<https://app.runwayml.com/creation/7b308f93-0169-4b03-9f47-52695d623e73>



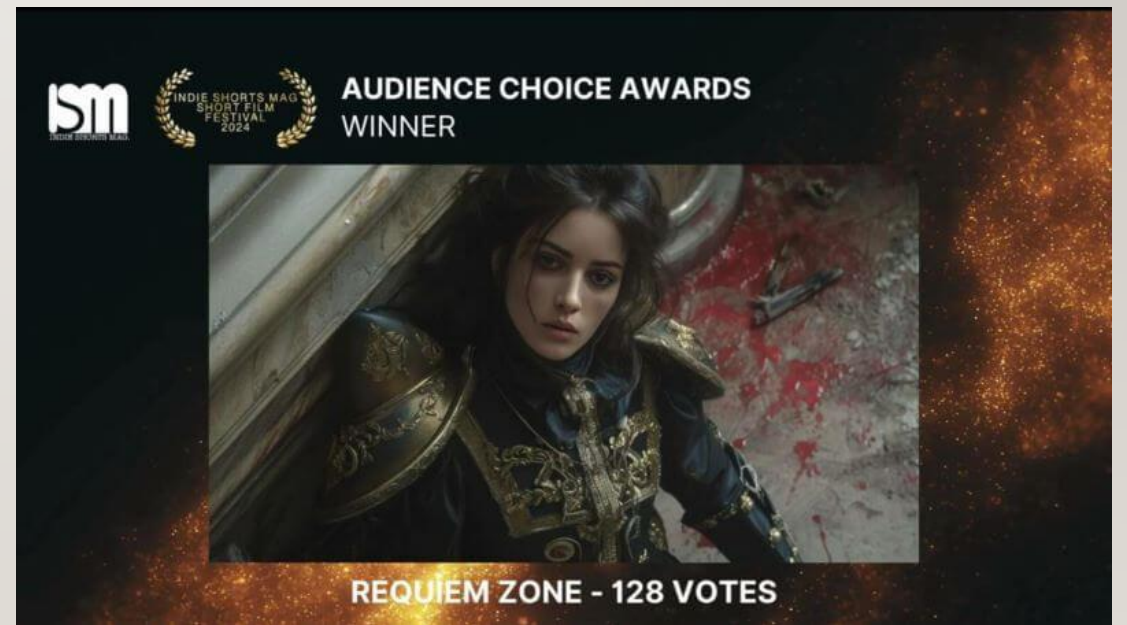
USES:

AWARDED AI FILMS I made based on my Phd Research

My First AI Film was “Requiem Zone”, a sci-fi AI Film that got the Audience Choice Award (most voted film) of *Indie Shorts Mag Short Film Festival of 2024*.

VIDEO LINK:

<https://www.youtube.com/watch?v=zGpNTbjqjQ>



USES: AWARDED AI FILMS I made based on my Phd Research

My Film titled “The Neon Avenger” has been awarded Best AI Film in September 2024 in the *Oniros Film Awards Festival of New York*.

VIDEO LINK:

https://www.youtube.com/watch?v=4eYGpydw6_k



USES: AWARDED AI FILMS I made based on my Phd Research

My Film titled “Quietus Zone - Interlude” has been awarded Grand Jury Award in Best AI Film Category in October 2024 in the ***Oniros Film Awards Festival of New York.***

VIDEO LINK:

<https://www.youtube.com/watch?v=EzdOH3w9IPQ>



USES:

AWARDED AI FILMS I made based on my Phd Research

My Film titled “The Path” has been awarded Best AI Film in March 2025 in the *UUCP Film Festival* .

VIDEO LINK:

<https://www.youtube.com/watch?v=TghJxkHMlxk&t=5s>



USES:

AWARDED AI FILMS I made based on my Phd Research

My Film titled “The Miracle” has been officially selected in March 2025 in the 1st HKUST AI Film Festival of the *Hong Kong University of Science and Technology* (Division of Arts and Machine Creativity)

VIDEO LINK: <https://www.youtube.com/watch?v=hfNOBPBqIW8&t=49s>



USES: AWARDED AI FILMS I made based on my Phd Research

My Film titled “Requiem Zone IV – Legacy of the Gravelord” has been awarded BEST SCI-FI FILM in October 2025 in the FESTIGIOUS Film Festival of Los Angeles – America.

VIDEO LINK:<https://www.youtube.com/watch?v=XviZnXuj2s4>



ARTWORK CREATED

A. COMPLETED VIDEOS:

1. Alex The Fugitive vs. Government Corruption (PARTICIPATION IN 1ST WORLD AI VIDEO CREATION CONTEST OF RUNWAY GEN :48 1st EDITION) LINK: <https://www.youtube.com/watch?v=IlzIYMtSHAM>
2. CHRONOSHIFT – A Time Travelling Adventure, LINK: <https://www.youtube.com/watch?v=uXqBruOrLRE>
3. THE PAPER BAG – A Psychological Horror Short Movie, LINK: <https://www.youtube.com/watch?v=VYlwnOyL2wA>
4. REQUIEM ZONE – A Dramatic Sci-fi Short Film, LINK: <https://www.youtube.com/watch?v=zGpNTbjqjQ>
(PARTICIPATED IN RUNWAY GEN 2 – 2024 ANNUAL VIDEO CONTEST, and is also submitted to 7 other contests: [Gyeongsangbuk-do International AI·Metaverse Film Festival](#), [Tehran International Short Film Festival](#), [Chicago Ai Film Festival](#), [Indie Shorts Mag Short Film Festival](#), [AI International Film Festival](#), [AI Artist](#), [Copper Dragon International Film Festival](#) (submissions still into consideration))
5. ATLANTEA – A Short Fantasy Film, LINK: <https://www.youtube.com/watch?v=KMA4JtBG0tI>
6. REIMAGINING AND ALSO ANIMATION OF ORIGINAL COMIC STRIPS OF “WATER HAT” COMIC, BY SPYROS VERYKIOS (AVAILABLE)

ARTWORK CREATED

A. COMPLETED VIDEOS:

7. The Path – A Mesmerising Short Film LINK: <https://youtu.be/TghJxkHMIxk>
8. The Neon Avenger – a Cyberpunk Crime Short Film LINK: https://youtu.be/4eYGpydw6_k
9. Quietus Zone – Interlude – a teaser Sequel of Requiem Zone LINK: <https://youtu.be/EzdOH3w9IPQ>
10. The Miracle – A short Cartoon Film LINK: <https://youtu.be/hfNOBPBqIW8>
11. Requiem Zone III : Apoptosis – A Dramatic Sci-Fi Short Film LINK: <https://youtu.be/HWPXXtbBIF4>
12. The Camp : A Dramatic Anti-War Short Film LINK: <https://youtu.be/qIMpmD1fDMY>
13. The Neon Avenger: Terminal Reality : a Cyberpunk Crime Short Film LINK: <https://youtu.be/j9Lqlrorhds>
14. A Prayer of Freedom - A Sentimental Film LINK: <https://youtu.be/A9UL-43gXts>
15. The Request of Death – A Dark Mystical Film LINK: <https://youtu.be/6wYRQucMRoo>

ARTWORK CREATED

A. COMPLETED VIDEOS:

16. The Key Holder – A Short Majestic Film LINK: <https://youtu.be/K9K7DSoxcc4>

17. Requiem Zone IV – Legacy Of the Gravelord – A Dramatic Sci-Fi Film LINK: <https://youtu.be/XviZnXuj2s4>

18. Incision – A Melancholic Short Film LINK: <https://youtu.be/i6Fjwej456Y>

19. The Neon Avenger : Tech War – small teaser trailer LINK: <https://youtu.be/CQ-lvUqQfnc>

20. Astro – A Journey Beyond the Blue Planet LINK: <https://youtu.be/rr3tuE8cnQk>

21. The Neong Avenger – Version 2.0 –An Action Cyberpunk Short Film LINK: <https://youtu.be/lhgzxIWSzNs>

ARTWORK CREATED

- **B. COMPLETED VIDEOGAMES:**

- SIMPLE PONG GAME, LINK: <https://codepen.io/Leon-G/pen/ExMzgPV>



- NUMBER KITTY, Sliding Block Puzzle game, LINK: <https://codepen.io/Leon-G/pen/LYvPaOB>



- **C. COMPLETED PROGRAMS:**

- PROMPT RANDOMIZER – ANALYZER: <https://codepen.io/Leon-G/pen/LYvLeag>

- PROMPT ANALYZER – CATEGORIZATION : <https://codepen.io/Leon-G/pen/mdgeodO>

THANK YOU FOR YOUR ATTENTION!

- I AM WAITING FOR YOUR QUESTIONS.