

CURRICULUM VITAE

DR. ZOE DIONYSSIOU

ASSOCIATE PROFESSOR IN MUSIC EDUCATION

Department of Music Studies, Ionian University, Greece

Personal Details

Date of birth: 1st April 1972

Place of birth: Serres, Greece

Nationality: Greek

Marital/family status: Married, two children

Work Affiliation: Associate Professor, Department of Music Studies, Ionian University, in the field of "Music Education".

Address: Department of Music Studies, Ionian University, Old Fortress, 49100 Corfu, Greece (work)

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STUDIES

1993: BA in Education, Department of Early Childhood Education, Aristotle University of Thessaloniki.

1995: Master of Arts in Music Education, Institute of Education University of London Thesis title: "Music Education in Greece: A Historical Perspective (1821-1995)". Supervisor: Dr. Lucy Green.

2002: PhD in Music Education, Institute of Education University of London. Thesis title: "Use and function of Greek traditional music in Music Schools of Greece". Supervisor: Prof. Keith Swanwick.

Music Studies

1986-1993: Conservatory Music Studies, Macedonian Conservatory of Thessaloniki, Diplomas in Harmony, Counterpoint, Classroom Singing, Orchestration and Fugue. Piano Studies (Studies 1980-1994).

2001: Diploma in Byzantine Ecclesiastical Chanting. Five-year studies in School of Byzantine Music in London and Serres Byzantine Music School (1996-2001).

Scholarships

1994-1995 & 1996-1998: IKY (State Scholarship Foundation), Greece, for postgraduate studies in Music Education in UK.

1998: Scholarship for my field work from the Institute of Education, University of London.

1998-1999: Society "The Friends of Music", Greece, for postgraduate studies in Music Education in UK.

PROFESSIONAL CAREER

Academic Staff at Ionian University

2018-present: Associate Professor in Music Education, Department of Music Studies, Ionian University.

2011-2018: Assistant Professor in Music Education, Department of Music Studies, Ionian University.

2006-2011: Lecturer in Music Education, Department of Music Studies, Ionian University.

2002-2006: Adjunct Teacher, Department of Music Studies, Ionian University

Academic teaching at Ionian University - Undergraduate level

- Music Education Theory and Practice (3rd Semester)
- Pedagogy – Issues and Concepts in Education Sciences (3rd Semester)
- Methodology of Music Teaching (4th Semester)
- Music in Preschool and Primary Education (5th Semester)
- Music in Secondary Education (6th Semester)
- Intercultural Music Education (7th Semester)
- Final Project: Contemporary Trends in Music Education (8th Semester)
- Teaching Music History (2006-07)
- Teaching Greek Traditional Music (2006-07)

Academic teaching at Ionian University - Postgraduate level

2009 - 2015. “Music Education: current trends and issues”. Postgraduate Term Course taught in the Program of Postgraduate Studies MMus in “Music Performance (Jazz)” (2009-10), and in the Program of Postgraduate Studies MMus in “Piano Pedagogy” (2011-12, 2013-14), both in the Department of Music, Ionian University.

2016 - 2019. Course leader of the Postgraduate Course “Music Education”, Department of Music Studies, Ionian University. Academic co-ordinator and teacher of the following courses: Contemporary trends in Music Education, Research in Music Education, Interdisciplinary and Music. Academic co-ordinator of the webinar seminars for the MA course (18 seminars during the year 2016-17).

2019 - present. Director of the Postgraduate Course “Music Education”, Department of Music Studies, Ionian University. a) Music Didactics and Contemporary trends in Music Education, b) Music Cultures, Society and Education, c) Pedagogy of movement, improvisation and music performance, d) Interartistic trends and Music Education, e) Early Childhood Music Education, f) Research Methodology in Music, g) Collaborative research project.

Participation in the Supervision and Examination of PhD dissertations for Ionian University, University of Ioannina, National University of Ireland.

Teaching in Life-long Learning Programmes

2020-21: Academic co-ordinator of the programme of the Centre for LifeLong Learning of Ionian University, “Music Education in Early Years”. Duration: 9 months, 432 teaching hours, on-line education, 17,28 ECVET. <https://kedivim.ionio.gr/gr/news/14997/>

International Academic Teaching

2004. “Greek folk music and music education in Greece”, Seminar given to postgraduate students of the MA Course in Music Education, University of Limerick, Music Department, Mary Immaculate College (22/4/2004).
- 2016: “Greek Children’s singing games: their musical and educational value”, and “Contemporary approaches to folk music teaching and learning: creativity, musicality and interculturality revisited”. Lectures and seminars given to students at the Universitat fur music und darstellende kunst Wien, Institute for Folk Music and Ethnomusicology (eight hours in total). The visit was funded by the Erasmus+ Staff Mobility Programme (15-18/3/2016)
2016. “Orality and music literacy through singing games in the music classroom”. European University Cyprus (18/4/2016).
2018. University of Granada, Faculty of Education Sciences. Seminars taught to postgraduate MA and PhD students (8 hours): “Educational research as reflective practice: the interplay between reflective practice, literature review, data collection and theoretical framework”. The visit was funded by the Erasmus+ Staff Mobility Programme (10-13/4/2018).
2019. Universitat fur music und darstellende kunst Wien, Department of Music and Movement Education/Rythmics and Music Physiology. Teaching of the seminars: “Teaching Greek traditional songs and singing games for intercultural music education” & “The theory of communicative musicality in early childhood music education”. The visit was funded by the Erasmus+ Staff Mobility Programme 12-17/5/2019).

Supervising of Doctoral PhD Dissertations

Completed PhDs under my supervision

- Papatherapontos-Constantinou, E. (2018). Implementation, Evaluation and Proposal for expansion of an informal learning model for teaching traditional songs in Cyprus Primary Education. Department of Music Studies, Ionian University.
- Saltari, R. (2020). Children’s Music Games in the Greek school playground: An ethnographic study. Department of Music Studies, Ionian University.

Other Professional Employment

- 1994-2002: Teacher in Kindergarten and Primary Greek Community Schools in London.
- 2004-2005: Teaching Staff at the Department of Folk and Popular Music, Technological Educational Institution of Epirus, Greece.

CONFERENCE PRESENTATIONS***International Conferences***

- 4/1999. “Institutionalisation in the teaching of Greek traditional music”. Paper presented at the 1st International Conference of Research in Music Education, University of Exeter, Exeter, U.K. (20-24/4/1999).
- 11/1999. “Greek folk music in schools and community: a comparison of the use and role of Greek folk music inside and outside of Greek schools”. Poster presented at the Doctoral Students’ Poster Conference. Institute of Education, University of London, London, UK (19/11/1999).

3. 4/2000. "Greek traditional music goes to school: pathways of music teaching". Paper presented at the 6th Biennial International Symposium and Festival on the theme 'New Intercultural Music', Centre for Intercultural Music and Arts (CIMA). London, UK (17-19/4/2000).
4. 4/2003. "The contribution of education in the preservation of Greek traditional music". Paper presented at the Conference Asia-Europe Training Programme: Preservation of Traditional Music. Beijing, China: Chinese Academy of Arts, Asia-Europe Foundation, Centre of Ethnic and Folk Literature and Arts Development, Ministry of Culture (30/3 - 6/4/2003).
5. 4/2004. "A Justification for the teaching of folk or traditional musics in formal education with special reference to Greek traditional music: methodological issues, problems and tendencies". Paper presented at the Conference: Music of the Common Tongue? Popular music, traditional music and education. Irish World Music Centre, University of Limerick, *Ιρλανδία* (22/4/2004).
6. 8/2005. "Wind Bands of the Philharmonic Societies in the island of Corfu: A crossroad for music education and ethnomusicology". Paper presented at the 38th World Conference of the International Council for Traditional Music (ICTM): Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology, Sheffield, U.K. (3-9/8/2005).
7. 4/2007. "Music teaching in the Wind Bands of Philharmonic Societies in Corfu: music education as community learning". Paper presented at the 5th International Conference of Research in Music Education, University of Exeter, Exeter, UK (10-14/4/2007).
8. 5/2007. "Dialogue with the arts: Music - Logos - Visual Arts. A research project delivered at Dionysios Solomos Museum". Paper presented at the Art Pedagogy International Symposium: Contemporary trends in Art Pedagogy: Teaching suggestions from tradition and craftsmanship to contemporary technology. Athens School of Fine Arts, Athens (26-27/5/2007).
9. 3/2008. Aggelidou, S. & Dionyssiou, Z. "Composing music to support stories, myths and fairytales". Paper & workshop presented at the 6th International Conference on Theatre in Education - Theatre and Education at the focus of the stage. Network for Theatre in Education, Athens (27-30/3/2008).
10. 6/2008 Aggelidou, S. & Dionyssiou, Z. "From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?". Paper presented at the International Conference of the IMS Study Group for Musical Iconography in European Art, Metamorphoses of Orpheus: Musical Images from Greek Mythology in Antiquity and their Revivals in European Art, Corfu (26 - 29/6/2008).
11. 7/2008. Aggelidou, Sophia & Dionyssiou, Zoe. "Musical Iconography for educational purposes: resources, methods and applications". Poster presented at the 28th Conference of the International Society of Music Education (ISME): Music at all ages, Bologna, Italy (20-25/7/2008).
12. 7/2009. "Encouraging musical communication between babies and their parents: a report of a case study taking place in Corfu". Paper presented at the 4th Conference of the European Network of Music Educators and Researchers of Young Children (MERYC 2009), Bologna, Italy (22-25/7/2009).
13. 11/2009. "Problems of new music teachers and ways to overcome them: a survey based on their teaching placement". Paper presented at the 6th International Conference of the Greek Society for Music Education: Music: struggles, educates, heals. Athens Concert Hall, Athens, Greece (30/10-2/11/2009).
14. 8/2010. Dionyssiou, Zoe; Androutsos, Polyvios & Kokkidou, May. "Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music: a comparative study". Paper presented at the 29th Conference of the International Society of Music Education (ISME), Beijing, China (1-6/8/2010).

15. 8/2010. Aggelidou, Sophia; Katsochi, Chara; Dionyssiou, Zoe; Pinelis, Paraskevas. "What do Greek Roma children believe about school music? A study which took place in Thessaloniki". Paper presented at the 29th Conference of the International Society of Music Education (ISME), Beijing, China (1-6/8/2010).
16. 5/2011. "Informal learning: new ways of thinking and learning in contemporary music education", Paper presented at the International Symposium: Pedagogical dimensions of orality in traditional music and intercultural education, Project MORE [Music-Orality-Roots-Europe]. En Chordais, Thessaloniki Concert Hall, Thessaloniki, Greece (28-29/5/2011).
17. 10/2011. Dionyssiou, Z. & Papatiriu, M. "Capture nature through art and music", Paper presented at the International Conference on Acoustic Ecology "Crossing Listening Paths", Ionian University Department of Music and the Hellenic Society for Acoustic Ecology, Corfu, Greece (3-7/10/2011).
18. 7/2012. Fytika, A. & Dionyssiou, Z. "Patterns of formal and informal learning in different areas of music performance studies in Greece", Paper presented at the 30th International Conference of the ISME (International Society for Music Education) Music Paedeia: From ancient Greek philosophers to global musical communities, Thessaloniki (15-20/7/2012).
19. 4/2013. "Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu". Paper presented at the International Conference of SEMPRES (Society for Educational and Music Psychology Research) International Conference 'Setting the tempo', Canterbury Christ University (19-20/4/2013).
20. 7/2013. Dionyssiou, Z. & Fytika, A. "Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience", Paper presented at the 6th Conference of the European Network of MERYC (Music Educators and Researchers of Young Children), The Hague, Netherlands (17-20/7/2013).
21. 11/2013. "The role of the family in the musical upbringing of their children: A survey among Greek parents with children between 1 month to 6 years old". Paper presented at the 3rd Annual Conference of the Society for Music Education in Ireland, The Music Education Gathering 2013, St. Patrick's College, Drumcondra, Dublin, Ireland (1-3/11/2013).
22. 11/2013. Dionyssiou, Z., Aggelidou, S., Katsochi, Ch., Kokkidou, M. & Theodoridis, N. "Euterpe - Digital Music Anthology of Greek songs for schools: An outline of the aims, design and philosophical considerations of the 2012 ISME-Gibson Award Project". Poster presented at the 3rd Annual Conference of the Society for Music Education in Ireland The Music Education Gathering 2013, St. Patrick's College, Drumcondra, Dublin, Ireland (1-3/11/2013).
23. 4-5/2014. "Research on children's traditional songs in Corfu". Paper presented at the 10th International Ionian Island Conference, Society for Corfiot Studies, Corfu (30/4-4/5/2014).
24. 5/2014. Fytika, A. & Dionyssiou, Z. "Music concerts for all: bringing toddlers in recital settings". Paper presented at the 22nd EAS conference "Every learner counts" Democracy and inclusion in music education in the 21st century. University of Nicosia, Cyprus (21-24/5/2014).
25. 2/2015. Aróstegui Plaza, José Luis & Dionyssiou, Zoe. "Evaluación de la educación musical y de la musicalidad", Paper presented at the III Simposio Internacional de Educación Musical (Real Conservatorio Superior de Musica "Vitoria Eugenia" de Granada, Junta de Andalucía, Universidad de Granada), Real Conservatorio Superior de Musica, Granada, Spain (4-6/2/2015).
26. 2/2015. Dionyssiou, Z. "Taller práctico de Educación Musical Infantil desde una perspectiva intercultural", Workshop presented at the III Simposio Internacional de Educación Musical (Real Conservatorio Superior de Musica "Vitoria Eugenia" de Granada, Junta de Andalucía, Universidad de Granada), Real Conservatorio Superior de Musica, Granada, Spain (4-6/2/2015).
27. 4/2015. Avra Pieridou, José Luis Aróstegui, & Zoe Dionyssiou, "Interculturality and Early Childhood Music Education: Raising children's musicality and enabling teachers' preparation",

- Paper presented at the Research Studies in Music Education (RIME) Conference, Exeter, UK (14-18/4/2015).
28. 6/2015. Pieridou-Skoutella, A., Dionyssiou, Z., Anselmi, P. Aróstegui, J. L. & Epelde Larranaga, A. "Early Childhood Music Education in the Mediterranean: Comparative music education enquiry; the conceptual journey in intercultural and multicultural music education; proposed rational and teaching methodologies from Spain, Italy, Greece and Cyprus". Paper presented at the Cultural Diversity in Music Education Conference (CDIME XII). Organised by University of the Arts Helsinki, Sibelius Academy and Nepal Music Center, Kathmandu, Nepal, taking place in Finland (10-12/6/2015).
 29. 7/2015. Aróstegui Plaza, José Luis; Pieridou-Skoutella, Avra; Dionyssiou, Zoe; Anselmi, Paola; Espigares del Castillo, Alejandro Wolfgang. "La Evaluación De La Educación Musical Infantil Desde Una Perspectiva Intercultural". Paper presented at the Fourth Multidisciplinary International Congress of Educational Research, Valencia, Spain (2-3/7/2015).
 30. 4/2016. "Three principles for supporting intercultural music education", "Research on children's musicality: suggesting a musicality protocol for early childhood music education", Paper presented at the conference MusiChild: Mediterranean Early Childhood Music Education: raising children's musicality, evaluating music-learning and enabling teachers' preparation CCRSM, University of Cyprus, Nicosia (16-17/4/2016).
 31. 4/2016. "MusiChild implementation in the four countries: Greece". Paper presented at the conference MusiChild: Mediterranean Early Childhood Music Education: raising children's musicality, evaluating music-learning and enabling teachers' preparation. CCRSM, University of Cyprus, Nicosia (16-17/4/2016).
 32. 7/2016. Dionyssiou, Z., Aggelidou, S., & Kokkidou, M. "Musical iconography in the music classroom: the case of two Greek myths". Paper presented at the 32nd International Conference of the International Society for Music Education, Glasgow (24-29/7/2016).
 33. 3/2017. "The concepts of musicality and intermusicality revisited". Paper presented at the conference Teaching Music Musically in the 21st Century: Keith Swanwick at 80, A celebration in Music Education. Ministry of Educaiton and Culture, Directorate of Secondary Education and Pedagogical Institute of Cyprus, European University, Nicosia, Cyprus (3-5/3/2017).
 34. 6/2018. Kokkidou, M., & Dionyssiou, Z. "Digital artificial composers: issues of ontology, musical aesthetic values, and cultural meaning." Paper presented at the international conference: Digital Culture & AudioVisual Challenges. Department of Audio & Visual Arts, Ionian University, Corfu (1-2/6/2018).
 35. 6/2019. "Listening to the Soundscape", Symposium "Le Paysage Sonore Dans Lequel Nous Vivons" - "The Soundscape in which we live" (multiplier event for the closing of the Erasmus + K.A. 2 program), Ionian University, Corfu (28/6/2019).
 36. 9/2019. "The transformation of being in the multipart singing tradition of Kato Garounas in Corfu." Paper presented at the 6th Symposium of the ICTM Study Group for Multipart Music, Sarajevo, Bosnia and Herzegovina (23-27 September 2019).
 37. 11/2019. Dionyssiou, Z., Aggelidou, S. & Kokkidou, M. "Musical iconography in the music classroom: methods and teaching approaches for critical and creative use of music images in education". Paper presented at the 2nd International Scientific Conference "The traditional and the contemporary in art and education", organized by the Faculty of Arts of the University of Priština with a temporary seat in Kosovska Mitrovica, Kosovska Mitrovica (08-10/11/2019).
 38. 11/2019. Akoyounoglou, M. & Dionyssiou, Z. "Analysing aspect of democracy in the music lesson through music teachers' experiences: ideas and reflections". Paper presented at the 16th International Conference of the Hellenic Educational Society. "School in Democracy, Democracy in School", University of Thessaly, Volos (29-30 /11 and 1/12/2019).
 39. 1/2020. Dionyssiou, Z. "Ways of approaching Greek traditional and contemporary singing games

in music education settings”. Paper presented at the Society for Music Education in Ireland (SMEI) Annual Conference, DCU St Patrick’s Campus, Dublin, Ireland (24-25/1/2020).

40. 1/2020. Dionyssiou, Z. & Konstantakou, C. “Songs and singing games of the Greek Guiding Association: use, value and possibilities within the music education framework”. Paper presented at the Society for Music Education in Ireland (SMEI) Annual Conference, DCU St Patrick’s Campus, Dublin, Ireland (24-25/1/2020).

Papers presented in National Conferences (in Greece)

1. 7/2002. “Approach to the teaching of Greek folk music”. Paper presented at the 3rd Conference of the Greek Society for Music Education: Teaching of Music, Models, Strategies, Methods: From Theory to Practice. Volos, Greece (28-30/7/2002).
2. 6/2004. “Music Secondary Schools and popular music: thoughts and recommendations for the advancement of the teaching of folk music in education”. Paper presented at the conference: Oral traditions in music education. Department of Folk and Popular Music, Technological Educational Institution of Epirus, Arta, Greece (5/6/2004).
3. 10/2004. “The Science of Music Education: New trends, directions and suggestions for the teaching of music in education”. Paper presented at the National Conference Music and Musicians in Education. Regional Directorate of Primary and Secondary Education of Western Greece, Sections of Primary and Secondary Education of Achaia, School Advisor for Music of Southern Greece. Kalavryta, Greece (1-3/10/2004).
4. 3/2005. “The development of children’s inherent creativity through musical activities”. Paper presented at the Symposium: The man in body, soul, spirit and art. Department of Secondary Education of Ilia. Pyrgos, Greece (18-19/3/2005).
5. 4/2005. Dionyssiou, Zoe & Aggelidou, Sophia, “The Instruments of Ancient Greek music through representations of gods in ancient Greek vases”. Paper presented at the 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school. Greek Association of Primary Music Education, Athens, Greece (15-17/4/2005).
6. 4/2005. “Opening pathways to the popular music culture”, Paper presented at the 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school. Greek Association of Primary Music Education, Athens, Greece (15-17/4/2005).
7. 6/2005. “Teaching singing in education: repertoire, teaching methods, creative activities”. Paper and workshop presented at the Seminar: Music in Education: The school song. The Cultural Affairs Bureau of Primary Education of Corfu & Music Advisor in Northern Greece, Corfu, Greece (15-16/6/2005).
8. 1/2006. “The interdisciplinary approach in music education”. Paper presented at the Day Conference Education with Expression, Music and Colors: Interdisciplinary in the Arts. Piraeus Prefecture, 1st Office of Primary Education of Piraeus, Ionian University – Department of Music Studies, Greek Association of Primary Music Education. Piraeus (15/1/2006).
9. 2/2006. “Building our teaching profile through our past student experiences”. Paper presented at the two-day conference: Teaching approaches in the music class in Primary and Secondary Education. Offices of Primary and Secondary Music Education of Serres, Ionian University - Department of Music, Advisor of Music Education in Northern Greece and Greek Association of Primary Music Education, Serres, Greece (24-25/2/06).
10. 2/2006. “Song, rhythm and movement in music education”. Paper - Workshop presented at the Conference: Teaching approaches in the music class in Primary and Secondary Education. Offices of Primary and Secondary Music Education of Serres, Ionian University - Department of Music, Advisor of Music Education in Northern Greece and Greek Association of Primary Music Education, Serres, Greece (24-25/2/06).

11. 6/2005. "Turning words into songs". Paper & workshop presented at the two-day Conference: Music in Education: School singing. Office of Cultural Issues of Primary Education of Corfu & Music Teachers; Advisor for Northern Greece, Corfu (15-16/6/05).
12. 6/2006. "The music teacher in cross-curricular activities". Paper presented at the Day Conference: Interdisciplinary in Music Education, Greek Society for Music education, Thessaloniki, Greece (24/6/2006).
13. 10/2006. "Development of kinesthetic and motor skills through music". Paper & workshop presented at the Conference: Music therapy and other musical teaching approaches to children and young people with disabilities, Department of Music, Ionian University, Corfu (6-8/10/2006).
14. 11/2006. "Thoughts and suggestions for music teachers' education: findings from a field research". Paper presented at the Seminar: From the Internet to the networks of knowledge: Contemporary teachers' education. Department of Educational Material and Educational Methodology of the Greek Open University, Greek Association of Primary Music Education, and Educational Region of Western Greece, Patra, Greece (25-26/11/2006).
15. 4/2007. "What parameters influence how teachers teach music? Report from a field research". Paper presented at the 2nd National Conference with International Participation of the Greek Association of Primary Music Education: Music Education in the 21st century: challenges, problems, visions. Athens (20-22/4/2007).
16. 6-7/2007. "Local', 'national', 'global': three key concepts for the exploration of cultural identity of young people". Paper presented at the 5th Conference of the Greek Society for Music Education: Music Education in Search of Cultural Identity. Thessaloniki, Greece (29/6-1/7/2007).
17. 7/2007. "Pedagogical and ideological aspects of a song collection: The New Teaching Songs of Julius Enning". Paper presented at the Day Conference: Music Education in Greece: from yesterday to tomorrow. Athens. Ionian University, Department of Music and Laboratory of Greek Music, Athens, Greece (09/07/2007).
18. 9 & 11/2008. "The development of creativity in school music education". Paper presented at the Day Conference: of the Greek Society for Music Education (GSME): School Music Education: Issues of design, methodology and applications, Thessaloniki (13-14/9/2008) and Corfu (22-23/11/2008).
19. 3/2009. "Here comes Lazarus, here comes the Vaya: spring songs in the music classroom", Paper & workshop presented at the Day Conference of the Greek Society for Music Education (GSME): On the occasion of tradition: music activities in the classroom. Ioannina (28/3/2009).
20. 3/2010. "From visual arts to music creation: music improvisations and compositions on the occasion of artworks". Paper presented at the Conference: Interartistic approaches to museum education. National Gallery - Alexander Soutzos Museum - Corfu Branch and Ionian University, Department of Music, Corfu (19-20/3/2010).
21. 6/2013. "Tradition, Interculturality and Education: can the tangible and intangible elements of a musical culture be taught". Paper presented at the two-day conference in the context of the 7th Festival of Audio-Visual Arts, Ionian University, Department of Audio and Visual Arts: Art and Interculturality in the Mediterranean Region: Departing from antiquity - looking towards the future, Corfu (21-22/6/2013).
22. 7/2014. Dionyssiou, Z., & Etmektsoglou, I. "Mapping the acoustic environment of the Greek school today: A research based on teachers' views". Paper presented at the 3rd Conference on Acoustic Ecology "Acoustic Ecology and Education," Athens, (28-30/6/2014).
23. 2/2015. "Song in school through the Digital Song Depository Euterpe". Paper presented in the Day Conference Euterpe: A Digital Song Depository for Singing in School. Greek National Documentation Centre, Music Library Lilian Voudouri, & Greek Society for Music Education.

- Greek National Documentation Centre, Athens (27/2/2015).
24. 5/2015. "Traditional singing games and songs as communication". Paper presented at the Day Conference, The schools of Kostis Palamas: Art and Communication. Department of Audio-Visual Arts, Ionian University & National Kapodistrian University of Athens, Corfu (29/5/2015).
 25. 9/2015. "The music depository Euterpe as an example of creativity in music information and music education". Paper presented at the Day Conference: "Music Information and Music Creativity: Activities to foster creativity through music information and telecommunication in the Philharmonic Society of Corfu Kapodistrias", Corfu (5/9/2015).
 26. 10/2015. "Music communication in the family: objectives and practices of the music program for infants and toddlers of the Ionian University that takes place in the Corfu Medical and Surgery Society". Paper presented at the 27th Conference of the Greek Society of Social Pediatrics and Health Promotion: "Cities friendly to the child," Sparta - Monemvasia (9-10/10/2015).
 27. 11/2015. Host of the Symposium: "Oral musical traditions in secondary and tertiary education". Presentation of the paper: "Basic concepts of orality in traditional or folk music: Traditional music and intercultural approaches in music education" at the 7th Conference of the Greek Society for Music Education (G.S.M.E.): Music Literacy: Formal and Informal Ways of Music Teaching-Learning". Thessaloniki, Greece (27-29/11/2015).
 28. 11/2015. Contribution in the Symposium: "Teacher education for music lesson: Problems and horizons". Presentation of the paper: "Students' practices in schools within the music education and psychology sector at Ionian University" at the 7th Conference of the Greek Society for Music Education (G.S.M.E.): Music Literacy: Formal and Informal Ways of Music Teaching-Learning", Thessaloniki (27-29/11/2015).
 29. 11/2015. "Presentation of the Euterpe digital music repository" at the 7th Conference of the Greek Society for Music Education (G.S.M.E.): Music Literacy: Formal and Informal Ways of Music Teaching-Learning", Thessaloniki (27-29/11/2015).
 30. 11/2016. "Children's music games as a medium for participation in local music cultures: soundscapes, linguistic, social and cultural characteristics". Presentation at the 4th Conference of the Greek Association on Acoustic Ecology: Sound, Noise, Environment, Mytilini (3-6/11/2016).
 31. 4/2017. Dionyssiou, Z., Kokkidou, M., & Aggelidou, S. "Euterpe Digital music repository: the music education tendencies that underpin its metadata". Paper Presentation of the paper at the 1st Annual Conference of the Greek Branch of the International Association of Music Libraries, Archives and Documentation Centres. Music Library of Greece, Athens (21-22/4/2017).
 32. 4/2018. "The use of folk music archives in the music education practice: the case of the Group Aneva milo – Kateva rodi". Paper presentation of the paper at the 2nd Annual Conference of the Greek Branch of the International Association of Music Libraries, Archives and Documentation Centres. Conservatory of Athens, Athens (27-28/4/2018).
 33. 4/2018. Aggelidou, S., & Dionyssiou, Z. "The musical archive of George K. Aggioplastis in Serres: presentation of its content, possibilities and perspectives". Paper presented at the 2nd Annual Conference of the Greek Branch of the International Association of Music Libraries, Archives and Documentation Centres. Conservatory of Athens, Athens (27-28/4/2018).
 34. 9/2018. "Customary folk songs as material for an education of listening to the acoustic environment". Paper presentation at the 5th Conference of the Hellenic Society for Acoustic Ecology "Sound, Experience, Education", Kalamata (27-30/9/2018).
 35. 10/2018. Kokkidou, M., Mygdanis, Y. & Dionyssiou, Z. "Borrowing elements of art music in the popular music culture: the case of hybrids". Paper presented at the 10th Musicological Conference under the auspices of the Greek Musicological Society, topic: "Music heritage in western art music", Corfu (26-28/10/2018).

36. 11/2018. Symposium organiser, entitled: “Presentation of the digital repository and interactive platform for the teaching of Greek language and music through songs by Mariza Koch 'I've come to know my country through her songs'”. Symposium presented at the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018). Participants in the symposium: Efstathia Pantazi, Sophia Aggelidou, Clio Konstantakou, Evangelia Tziotzou. Presentation of the paper: “Mariza Digital Repository: idea, aims, content”.
37. 11/2018. Dionyssiou, Z. & Konstantakou, C. “Singing as an educational tool in the Greek Guiding Association groups”. Presentation at the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018).
38. 11/2018. Kotsopoulou, D. & Dionyssiou, Z. “Informal music learning in the “mahalades” of Roma: Larisa, Farsala, Nea Heraclia Serron”. Presentation at the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018).
39. 11/2018. Dionyssiou, Z. & Anagnostopoulos, A. “Body percussion: a proposal for their incorporation in the general school subjects”. Workshop presented at the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018).
40. 4/2019. Dionyssiou, Z., Akoyounoglou, M. & Leftherioti, E. “The role of the Wind Band in the music community of Gastouri, Corfu: An ethnomusicological approach”. Paper presented at the Conference “The Wind Band in Greece: History and Prospects”. Ionian University, Department of Music Studies, Laboratory of Hellenic Music & Philharmonic Society of Corfu, Corfu (5-7/4/2019).
41. 4/2019. Dionyssiou, Z. & Kotsopoulou, D. “A suggested program for intercultural teaching in pre-primary school based on the music cultures of the classroom children”. Paper presented at the Conference 5th International Scientific Conference: “Interdisciplinarity as cognitive, educational and social challenge”, Institute of Humanistic and Social Sciences, Heraclio, Crete (5-7/4/2019).
42. 10/2019. Kotsopoulou, D. & Dionyssiou, Z. “Education of the Romas in Greece: their music culture as tool for social change”. Paper presented at the 1st Interdisciplinary Conference: “Intercultural school in the 21st century: Teaching methods, applied practices and cultural skills”, 1st Peripheral Educational Planning Centre of Ionian Islands, Corfu (4-6/10/2019).
43. 11/2020. Adamopoulou, K. & Dionyssiou, Z. “Game in musical improvisations in pre-primary and primary years: taking the example of a songs by Mariza Koch”. Paper presented at the 1st National Conference “The educational game in formal and informal learning”. Museum of School Life and Learning of EKEDISY, Laboratory for Research on Early Childhood Psychopedagogy of the Department of Education and Care in Early Years, University of Western Athens, Greek Cultural Institute & Metropolitan College, Athens (14-15/11/2020).
44. 11/2020. Dionyssiou, Z., Kotsopoulou, Δ., Kalogrouli, Σ., Katseli, V., Constantakou, C., Lianou, Ch., Moullalli, K., & Papadopoulou, Th. “The music education programme for babies and toddlers of Ionian University through the theory of communicative musicality”. Paper presented at the 12nd Musicological Conference, Thessaloniki (27-29/11/2020).
45. 11/2020. Skamnelos, M. & Dionyssiou, Z. “Learning instruments of Greek popular music through YouTube videos: research and content analysis”. Paper presented at the 12nd Musicological Conference, Thessaloniki (27-29/11/2020).

Workshops, Seminars & Teachers' Training Courses (selection)

1. 1-6/2004: “Music Teachers' Training Program”. Organization and teaching of a six-month

- training program. Ionian Conservatory of Music, Corfu, Greece.
2. 11/2004-5/2005: “Greek Shadow Theatre (Karagiozis) accompanied with music for educational purposes”. Organizing of a six-month seminar and co-teaching with Ilias Bourgoutzis, which resulted to a number of performances. Department of Music Studies, Ionian University.
 3. 5/2006. “Interdisciplinary creative activities in the music class”. Seminar at the Educational Meeting of Music Teachers ‘Drakia 2006’. Organized by the Music Advisor of Northern Greece, Drakia, Volos, Greece, 26-28/5/2006.
 4. 11-12/2006. “Music teachers’ training”. Organized by the Pedagogical Institute of Greece, Teachers’ Training Centre of Western Greece and Ionian Islands (November-December 2006).
 5. 2-3/2007. “Proposals for better planning and organizing teaching music”. Workshop on Music Education Teachers’ Training Seminars for Primary and Secondary Music Education. Prefectures of Thessaloniki, Kavala and Serres, Music School of Thessaloniki, Kavala and Serres, and the Department of Music, Ionian University (28/2 – 3/3/07).
 6. 4/2007 “I know you from the sight...’ A musical journey in life and work of Dionysios Solomos”. Workshop on a suggested educational program at the Solomos Museum in Corfu. Society for Corfiot Studies, Solomos Museum, Ionian University and the Association of Philologists of Corfu, Corfu (28/4/2007). Sweethome4
 7. 9/2007. “Music Teacher Training at the use of the new teaching material for the music lesson in Primary education”, Ministry of Education and Religion, Pedagogical Institute, Corfu (September, 14 hours).
 8. 9/2009. “Primary and Secondary Music Teachers’ training seminars” at the Teachers Training Centre of Western Macedonia (Kozani) (September, 18 hours).
 9. 12/2011. “Music in and out of school”. Seminar addressed to the Primary and Secondary School Music Teachers’ Training of Corfu. Organised by the School Advisor of the Prefecture of Ionian Islands, Solomos Museum, Corfu (13/12/2011).
 10. 10/2012-1/2013: “Introductory course in Music Education”. Three month introductory course for teachers. Cultural Laboratory of Corfu (10/2012-1/2013).
 11. 10/2012. “Music and play every day”. Workshop in the Kindergarden Teachers’ Training Seminar - Day Conference: Music in the nursery school, organized by the Nursery Teachers’ Advisor of the 4th area of Ionian Islands.
 12. 4/2016. “Myths, sounds and echos from Greek ancient times”. Workshop in the Seminar for interdisciplinary art museum education. Organised by the Directorate of Secondary Education, Prefecture of Ilia, the Head of School Activities, the Ephorate of Ilia, Ionian University, and the Municipality of Ilida (9/4/2016).
 13. 3 / 2 0 1 6 : Web - seminar “Informative Literacy Skills for Scientific Communication”, organized by the Department of Archives, Library Science and Museology of the Ionian University, in collaboration with the Library and Information Center of the University of Macedonia (3/2016).
 14. 1/2017: “Communication musicality in infancy and early childhood: ideas for parents and teachers”. Seminar presented at the Annual Seminar Cycle of Music Education 2016-17, Kroustophono, Thessaloniki (14-15/1/2017).
 15. 2/2018. “On the folk multipart singing tradition of Kato Garounas, Corfu”. Presentation at the 1st Cross-disciplinary Symposium on Tradition and Culture. Estia Politismou, Corfu (3/2/2018).
 16. 3/2018. “Creative and critical listening to the acoustic environment inside and outside school”. Presentation and seminar at the Day Conference Acoustic Ecology: possibilities and

- prospectives in education. Organised by the Office of School Activities in Primary Education and the Centre for Environmental Education of Corfu, Lefkimi, Corfu (3/3/2018).
17. 4/2018. “The development of children’s communicative musicality through folk singing games”. Presentation and seminar at the Day Conference Music and emotional development of the children in nursery and early primary years. Organised by the Department of Music Studies, Ionian University, the Office of School Activities in Primary Education & the Medical Society of Corfu (21/4/2018).
 18. 10/2018. “Music games and communication”. Presentation at the 2nd Pre-conference Day Seminar for the 8th Conference of the Greek Society for Music Education Music in school life. Organised by the Greek Society for Music Education, the Department of Early Childhood Education, University of Ioannina (20/10/2018).
 19. 8/2019. Web seminar “Music games and their use in the teaching of Greek language”, addressed to teachers of Greek community schools of Melbourne, organised by the Advisor of the Greek Community Education in Melbourne and Clare Hall (PhD, Lecturer in Performing Arts, Faculty of Education, Monash University Australia) (18/8/2019).

RESEARCH

Sponsored Research Projects

1. 2005-2008: “Development and Introduction of Courses and accompanying actions in Entrepreneurship in the Ionian University”. Academic co-ordinator for Ionian University: Athanasios Efstathiou. Specialist for the educational actions of the program: Z. Dionyssiou.
2. 1/2011-12/2015: & 2017-present “Ionian University Students’ Placement”, Sponsored by ESPA. Academic Co-ordinator for the Department of Music Studies: Z. Dionyssiou.
3. 7/2012 - 7/2014: Scientific specialist of the Digital music depository Euterpe. Award from the International Society for Music Education: ISME - Gibson Award 2012 for the creation of the Project “Euterpe: Digital song anthology”. The Award was offered to the Greek Society for Music Education and the Music Library of Greece “Lilian Voudouris”. Academic co-ordinator of the project: Z. Dionyssiou. Web-site: <http://euterpe.mmb.org.gr/euterpe/>
4. 2014-15: PAIHNIDION 21: Culture, Values, History, Time, New Technologies, Ideas and Teaching in Ionian Islands of the 21st Century (Code: MIS 453637). Academic co-ordinator of the project: Andreas Floros. I was responsible for the educational activities on music, which are designed for i-pad use in the area of the Old Fortress of Corfu and other historical areas of Ionian Islands.
4. 2014-16: “MusChild: Mediterranean Early Childhood Music Education: raising children's musicality, evaluating music-learning and enabling teachers' preparation” Erasmus + (KA2). Leader: Cyprus Centre for the Research and Study of Music (C.C.R.S.M.), Partners: Ionian University, Scuola Popolare di Musica Donna Olimpia, Cyprus Association of Private Preschool Education, Grant Expert. Academic co-ordinator for Ionian University: Z. Dionyssiou.
5. 2016-2019: “Le paysage sonore dans lequel nous vivons” [“The soundscape in which we live”] ERASMUS + (KA2). Leader: Groupe Musiques vivantes de Lyon (GMVL, France), Partners: A.F.E.A. - Associação de Fomento do Ensino Artístico (Portugal), Centro di Ricerca, produzione e didattica musicale Tempo Reale (Italy), Ionian University (Greece), Amici della Musica di Cagliari (Italy). Academic co-ordinator for Ionian University: Andreas Mniestris, Partners: Ioanna Etmektsoglou & Zoe Dionyssiou. Website: <https://gmvl.org/projet-europeen-erasmus-3/>.
6. 2018-2021: Digital repository and interactive platform for the teaching of Greek language and music through songs by Mariza Koch “Singing Greek”. Academic co-ordinator: Z. Dionyssiou, Ionian University. Partners: The Greek Society for Music Education. Supported by the Hellenic Parliament and self funded.

Independent (non-funded) Research Projects

1. 2007-08: “I know you from the sight”: a music journey in the life and work of Dionysios Solomos. A music education program in the museum of Dionysios Solomos that was developed by Z. Dionyssiou and taught by students of the Ionian University to Primary and Secondary Schools of Corfu.
2. 2008-09 & 2011-present: “Music for babies and toddlers” (6 months to 6 years old). Music courses for groups of children, action research in the form of weekly lessons, taught by students of the Department of Music, Ionian University, under the direction of Dr. Z. Dionyssiou. Courses taken place at a Community Medical Centre in Corfu town (Medical Association of Corfu, www.ixek.gr).
3. 2011-present: Music education programs in museums and libraries of Corfu for organised educational school visits for Nursery, Primary, and Secondary Schools. Projects at: the Dionysios Solomos Museum – Association of Corfiot Studies (Corfu), the Museum of Music “Nikolaos Chalkiopoulos Mantzaros” (Philharmonic Society of Corfu), the National Art Gallery – Alexander Soutzos Museum Corfu Branch, the Public Central Library of Corfu, the Children’s Library of the Municipality of Corfu & Youth Christian Association, the Asian Art Museum (Corfu), the Museum of the Balkan Wars (Gefira, Thessaloniki), the Children’s Library of the Municipality of Volos, the Children’s Library of the Vafopoulou Cultural Centre (Thessaloniki), and a number of other educational community projects.

Participation in Scientific and Organizing Committees in Journals and Conferences (selection)

- 2000: Organizing Committee of the 6th Biennial International Symposium and Festival on the theme ‘New Intercultural Music’. Centre for Intercultural Music Arts (CIMA) and Music & Drama Academic Group, Institute of Education University of London (UK, 17-19/4/2000).
- 2003-2006: Scientific Committee on Music Education Publications of the Pedagogical Institute & Ministry of Education and Religion. Publication of a DVD as supplementary material on music for Primary School.
- 2005: Scientific Committee of the 1st National Conference on Primary Music Education: The necessity for teaching music Methodological and experiential approaches in the primary school. Greek Association of Primary Music Education (Athens, 15-17/4/2005).
- 2006-2007: Scientific Committee for the Journal *Music at first Level*. Greek Association of Primary Music Education (Vol. 1 & 2).
- 2007-present: Scientific Committee of the Journal *Musicpedagogs*. Greek Society for Music Education.
- 2007: Scientific Committee (head) of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education, Music Education in the 21st century: challenges, problems, visions (Athens, 20-22/4/2007).
- 2007: Member of the Scientific Committee of the 5th National Conference of the Greek Society for Music Education, Music Education in Search of Cultural Identity (Thessaloniki, 29/6- 1/7/2007).
- 2009: Member of the Scientific Committee (vice-head) of the 6th International Conference of the Greek Society for Music Education, Music: struggles, educates, heals (Athens, 30-31/10 and 1/11/09).
- 2010: Member of Scientific Committee of the 2nd Conference of Jazz Εκπαίδευσης: Teaching Improvisation - A Bridge over Classical and Jazz Studies. IASJ (International Association of Schools of Jazz), Department of Music Studies Ionian University and G.S.M.E. (Greek Society for Music Education) (Corfu, 21-24th October 2010).
- 2011: Host of the ECME (Early Childhood in Music Education) Commission Seminar for the 30th ISME Conference: Passing on the flame: Reflecting on the Past, Envisioning towards the future

- of Early Childhood Music Education. ECME, Department of Music Ionian University (Corfu, 8-13th July 2012).
- 2011: Member of the Scientific Committee of 30th ISME International Society for Music Education Conference. Music Paedeia: From ancient Greek philosophers to global musical communities. Greek Society for Music Education (Thessaloniki, 15th-20th July 2011).
- 2013: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2013: Sound, nature and creation in music education, (Teachers: Carole de Haut-Darwiche (G.M.V.L. France), Gina Giotaki, Katerina Tzedaki, Ioanna Etmektsoglou, Zoe Dionyssiou) (Corfu, 27th-30th June 2013).
- 2014: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2014: Hear, Listen, Play! The informal practices of popular musicians and their implications for classrooms and instrumental teaching studios, (Guest professor: Prof. Lucy Green, Institute of Education, University of London) (Corfu, 8-11th July 2014).
- 2014-2017: Co-editor (with Dr. May Kokkidou) of the annual academic peer-reviewed journal *Musipedagogics* of the Greek Society for Music Education. Issues: 2014, 2015, 2016, 2017.
- 6/2014: Member of the Scientific Committee of the 3rd Conference of Acoustic Ecology: “Acoustic Ecology and Education” (Athens, 28-30/6/2014).
- 11/2015: Member of the Scientific Committee (vice-head) of the 7th Conference of the Greek Society for Music Education (G.S.M.E.): Music Literacy: Formal and Informal Ways of Music Teaching-Learning” (Thessaloniki, 27-29/11/2015).
- 11/2015: Member of the Scientific Committee of the Conference “Greek Shadow theatre – Intangible cultural heritage, organised by the Centre of Byzantine, Neohellenic and Cypriot Studies of the University of Granada (Athens, 27-29/11/2015).
- 11/2018. Member of the Scientific Committee of the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018).
- 1/2018 - present: Co-editor (with Dr. Theoharis Raptis) of the annual academic peer-reviewed journal *Musipedagogics* of the Greek Society for Music Education. [*Musikopedagogika*, Journal of the Greek Society for Music Education, G.S.M.E.]. Issues: 2018, 2019, 2020, 2021.
- 5/2018 - present: Member of the Editorial Board for the *International Journal of Music in Early Childhood*.
- 2018 - present: Member of the peer reviewers committee for the *Journal Research in Education*, Academic Edition of the T.E.E.Π.H., Democritus University of Thrace.
- 2019 - present: Member of the peer reviewers committee for the Journal *Mentor*, of the Institute of Educational Policy.
- 2020 - present: Member of the peer reviewers committee for the Scientific Annual Review of the Department of Early Childhood Education of the University of Ioannina.

PUBLICATIONS

Academic Dissertations

1. 1995. *Music Education in Greece: A Historical Perspective (1821-1995)*. Unpublished MA Thesis Dissertation. University of London, Institute of Education.
2. 2002. *Use and Function of Traditional Greek Music in Music Schools of Greece*. Unpublished PhD Thesis. University of London, Institute of Education.

Books and published material

- Anselmi, P., Dionyssiou, Z., Epelde, L. A., Etmektsoglou, I., Hughes, P. S., Pieridou Skoutella, A. (2017). Early Childhood Music Education in the Mediterranean: Raising children's musicality, evaluating music learning and raising teachers' preparation. Erasmus+ K2 project 2014-1-CY01-KA201-00295: "Early Childhood Music Education in the Mediterranean", Nicosia: Cyprus Centre for the Research and Study of Music (C.C.R.S.M.).
- Etmektsoglou, I. Dionyssiou, Z. & Mniestris, A. (2019). *A Sound-based education: For Listening, Appreciating, and Co-creating The Soundscapes We Live In*. Erasmus+ "The Soundscape in which we live". Corfu: Electroacoustic Music Research and Applications Laboratory (EPHMEE), Department of Music Studies, Ionian University (in English and in Greek).

Repositories and Web-publications

2015. "Euterpe: Digital Music Repository: Songs for Educational Use". Greek Society for Music Education and the Music Library of Greece. Web-site: <http://euterpe.mmb.org.gr>. Scientific co-ordinator: Z. Dionyssiou.
2017. "Early Childhood Music Education in the Mediterranean". On line music education manual. Pieridou Skoutella, A. & Anselmi, P. with Amaya Epelde Larranaga and Zoe Dionyssiou. Contributions from Evi Loizou, Sonia Melpa, Ines Russion, Bianca Albezano & Aranxta Riera Bergas. <http://www.ecmeinmediterranean.com/index.php/en/> (Since_1/3/2017).

Book Chapters

1. Dionyssioy, Z. (2005). "Musicians from the schools: the contribution of the local community in music education". In P.K. Samsaris (Ed.), "Orpheus" Society of Serres: One hundred years since its foundation, 1905 to 2005 (77-86). Municipal Foundation for the Cultural & Social Development in Serres (in Greek).
2. Dionyssiou, Z. (2007). "Greek traditional music goes to school: pathways of music teaching". In R.M. Kwami, C. Tse Kimberlin & A. Euba (eds.) *Intercultural Music*, 6, 105-121. Centre for Intercultural Music and Arts (CIMA).
3. Dionyssioy, Z. (2008). "The development of creativity in school music education". In Z. Dionyssiou & S. Aggelidou (Eds.), *School Music Education: Issues in Planning, Methodology and Teaching Applications* (43-63). Thessaloniki: Greek Society for Music Education (G.S.M.E.) (in Greek).
4. Dionyssioy, Z. (2009). "Contribution to Music Teaching". In X. Papapanagiotou (Ed.) *Music Education Issues* (267-295). Thessaloniki: Greek Society for Music Education (G.S.M.E.) (in Greek).
5. Dionyssioy, Z. (2011). "Music-learning and the formation of local identity through the Philharmonic Society wind bands of Corfu". In L. Green (Ed.), *Learning, Teaching, and Musical Identity: Voices across Cultures* (142-155). Indiana University Press.
6. Dionyssioy, Z. (2013). "Tradition, Interculturality and Education: can the tangible and intangible elements of a musical culture be taught". In D. Honorato (Ed.), *Art and Interculturality in the Mediterranean Region: Departing from antiquity - looking towards the future*, pp. 195-210. Ionian University, Department of Audio and Visual Arts (in Greek).
7. Kokkidou, M., & Dionyssiou, Z. (2016). "Euterpe: an experimental multimedia database system designed to dynamically support music teaching scenarios." In I. Deliyannis, Ch. Banou, & P. Kostagiolas (Eds), *Experimental Multimedia Systems for Interactivity and Strategic Innovation* (pp. 146-159). Hershey, PA, USA: IGI Global (ISBN 978-1-4666-8660-1).
8. Dionyssioy, Z. (2019). "Enhancing children's musicality in the early years through intercultural music education: the musicality protocol of the MusiChild project". In L. Stamou (Ed.), *Dialogue*

and Advances in Music Education (pp. 109-132). Thessaloniki: Greek Society for Music Education (G.S.M.E.).

9. Dionyssiou, Z. (2021). "Introductory Note". In E. Hadjidimitriou (2021). Folk Songs from Darnakohoria. Publication of the PhD Dissertation. Serres: Association for the Study, History and Research of the Serres Region.

Articles in Peer-reviewed Journals

1. Dionyssiou, Z. (2000). The effect of schooling on the teaching of Greek traditional music. *Music Education Research*, 2 (2): 141-63.
2. Dionyssiou, Z. (2002). "Approach to the teaching of Greek folk music". *Music Education*, 3 (11): (Special Issue: Proceedings of the 3rd Conference of the Greek Society for Music Education) 154-168 (in Greek).
3. Dionyssiou, Z. (2008). Music education programs in museum: A project at the Dionysios Solomos museum. *Musicpedagogics*, 6, 25-41 (in Greek).
4. Kokkidou, M., Dionyssiou, Z. & Androutsos, P. (2014). Problems, Visions and Concerns of pre-service music and general education teachers resulting from their teaching practice in music. *Music Education Research* (<http://dx.doi.org/10.1080/14613808.2014.881795>).
5. Dionyssiou, Z. (2014). Musical life in the Greek family with children between 0-6 years old. *Musicpedagogics*, 12, 9-33 (in Greek).
6. Dionyssiou, Z. (2015). Singing at school through the Euterpe digital music repository" *Musicpedagogics*, 7, 9-26 (in Greek).
7. Fytika, A. & Dionyssiou, Z. (2016). Designing music concerts for young children. *Musicpedagogics*, 14, 7-29 (in Greek).
8. Dionyssiou, Z. (2016). Educational and ideological views on a song collection of the 19th century: New Pedagogical Songs by Julius Enning (1880-1890). *Musicpedagogics*, 14: 58-88 (in Greek).
9. Dionyssiou, Z. & Fytika, A. (2017). Musical concerts for young children in Greece. *International Journal of Community Music*, 10: 3, pp. 83–92, doi: 10.1386/ijcm.10.3.83_1
10. Dionyssiou, Z. (2018). Research on children's folk songs in Corfu. *Corfiot Annals*, 12: 65-78 (Proceedings of the 10th International Conference on Ionian Islands, Vol. 5 (Music, Language, Cultural tradition, Ionian Diaspora). Society for Corfiot Studies (in Greek).
11. Dionyssiou, Z. (2018). Communicative musicality in Greek traditional singing games, *Musicpedagogics*, 16, 49-68 (in Greek).
12. Kotsopoulou, D. & Dionyssiou, Z. (2019). Informal music learning in three Romani "mahalades": Larisa, Farsala, Nea Heraclia Serron. *Musicpedagogics*, 17, 107-120 (in Greek).
13. Papatherapontos-Constantinou, E. & Dionyssiou, Z. (2020). Implementation of an informal learning model for teaching traditional songs in Cyprus primary education. *Musicpedagogics*, 18, 75-97 (in Greek).

Articles in Conference Proceeding

1. Dionyssiou, Z. (2003). "The contribution of education in the preservation of Greek traditional music". In X., Mei Z. Gang & D. Colome (Eds.), Report of the Asia-Europe Training Programme: Preservation of Traditional Music (pp. 181-197). Beijing, China: Chinese Academy of Arts, Asia-Europe Foundation, Centre of Ethnic and Folk Literature and Arts Development, Ministry of Culture.
2. Dionyssiou, Z. (2006). "The interdisciplinary approach in music education". In M. Argyriou, Fl. Kalamari, St. Katsas & D. Tichli (Eds.), Education in Expression, Music and Colors:

- Interdisciplinary in Arts. Proceedings of the Day-Conference (pp. 27-38). Greek Association of Primary Music Education (in Greek).
3. Dionyssiou, Z. (2006). "Secondary Music Schools and the teaching of folk music in Greece: research, problems and suggestions". In Ognenska-Stoyanova, N. (Ed.) (2006), Proceedings of the South-Western University «Neophit Rilsky» Conference: Musica (pp. 73-83). Blagoevgrad, Bulgaria.
 4. Dionyssiou, Z. & Aggelidou, S. (2007), "The Instruments of Ancient Greek music through representations of gods in ancient Greek vases". In M. Argyriou & Z. Dionyssiou (eds.) (2007), Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school (pp. 154-169). Gutenberg & Greek Association of Primary Music Education (in Greek).
 5. Dionyssiou, Z. (2007). "Opening pathways to popular music culture". In M. Argyriou & Z. Dionyssiou (eds.) (2007), Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school (pp. 337-345). Gutenberg & Greek Association of Primary Music Education (in Greek).
 6. Dionyssiou, Z. (2007). "The music teacher in cross-curricular activities". Music Education, Special Edition: Proceedings of the One day Conference of the Greek Society for Music Education: "Interdisciplinarity on Music education" 17, 27-45 (in Greek).
 7. Dionyssiou, Z. (2007). "Local', 'national', 'global': three key concepts for the exploration of cultural identity among young people". In P. Symeonidis (ed.) Proceeding of the 5th Conference of the Greek Society for Music Education: Music Education and the Search for Cultural Identity (pp. 23-34). Thessaloniki: Greek Society for Music Education (in Greek).
 8. Dionyssiou, Z. (2009). "Here comes Lazarus, here comes the Vaya: spring songs in the class", Music Education, Special edition: Proceedings of the One day Conference of the Greek Society for Music Education: "Emphasis on tradition: music activities in the classroom", 19: 54-63 (in Greek).
 9. Dionyssiou, Z. (2009). «Encouraging musical communication between babies and parents: report of a case study from Corfu». In A.R. Addressi & S. Young (eds.) Proceedings of the 4th Conference of the European Network of Music Educators and Researchers of Young Children - MERYC 2009 (pp. 313-322). Bologna: Bononia University Press.
 10. Dionyssiou, Z. (2009). "Problems of new music teachers and ways to overcome them: a survey based on their teaching placement". In M. Kokkidou & Z. Dionyssiou (eds.), Music: struggles, educates, heals. Proceedings of the 6th International Conference of the Greek Society for Music Education: Music: struggles, educates, heals (pp. 462-473). Thessaloniki: Greek Society for Music Education (in Greek).
 11. Aggelidou, S. & Dionyssiou, Z. (2009). "Composing music on stories, myths and fairytales". In N. Govas (ed.) Theatre and Education at the focus of the stage. Proceedings of the 6th International Conference on Theatre in Education (pp. 473-480). Network for Theatre in Education (in Greek).
 12. Dionyssiou, Z. (2009). "What factors influence music teachers on how they teach music? Results from a field research". In M. Argyriou (ed.) Music Education in the 21st century: challenges, problems, prospects. Proceedings of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education (pp. 48-65). Αθήνα: Greek Association of Primary Music Education. <http://primarymusic.primarymusic.gr/primarymusic/images/stories/TOMOS%20A%20EEMAPE%202007.pdf> (in Greek)
 13. 2011. "Informal learning: new ways of thinking and learning in contemporary music education", Proceedings of the Symposium: Pedagogical dimensions of orality in traditional music and intercultural education, Project MORE (En Chordais), Thessaloniki, 28-29/5/2011

http://www.music-orality-roots.eu/sites/default/files/events/Closing_Events/EC/ft_Zoe-Dionyssiou_EN.pdf.

14. Dionyssiou, Z., & Fytika, A. (2013). "Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience". In J. Pitt and J. Retra (Eds.), Proceedings of the 6th Conference of the European Network of Music Educators and Researchers of Young Children (pp. 52-64). The Hague: MERYC.
15. 2014. Dionyssiou, Z., & Etmektsoglou, I. "Mapping the acoustic environment of the Greek school today: A research based on teachers' views". In K. Papaigopoulos, & I. Etmektsoglou, I. (Eds.), Proceedings of the 3rd Conference on Acoustic Ecology "Acoustic Ecology and Education" (pp. 150-157). Athens & Corfu: Hellenic Society on Acoustic Ecology.
16. Dionyssiou, Z. (2016). Basic concepts of orality in traditional or folk music: Traditional music and intercultural approaches in music education. In M. Kokkidou & Z. Dionyssiou (Eds.), Music Literacy: Formal and Informal Ways of Music Teaching-Learning (Proceedings of the 7th International Conference of the Greek Society for Music Education) (pp. 176-185). Thessaloniki: GSME.
17. Dionyssiou, Z. (2018). "On the folk multipart singing tradition of Kato Garounas, Corfu". In R. Eleftheriadou (Ed.), Proceedings of the 1st Cross-disciplinary Symposium on Tradition and Culture (pp. 67-82). Corfu: Estia Politismou.
18. Kokkidou, M. & Dionyssiou, Z. (2018). "Digital artificial composers: issues of ontology, musical aesthetic values, and cultural meaning." In M. Panagopoulos, A. Papadopoulou, A. Giannakoulopoulos (Eds). Proceedings of the International Conference: Digital Culture & AudioVisual Challenges: Interdisciplinary Creativity In Arts And Technology (pp. 157-165). Department of Audio & Visual Arts, Ionian University. <http://ceur-ws.org/Vol-2811/>
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1. Akoyounoglou, M. & Dionyssiou, Z. “Analysing aspect of democracy in the music lesson through music teachers’ experiences: ideas and reflections”. *Proceeding of the 16th International Conference of the Hellenic Educational Society. “School in Democracy, Democracy in School”*, University of Thessaly, Volos (29-30 /11 and 1/12/2019).
2. Dionyssiou, Z. (under publication). “The transformation of being in the multipart singing tradition of Kato Garounas in Corfu.” *Proceedings of the 6th Symposium of the ICTM Study Group for Multipart Music*, Sarajevo, Bosnia and Herzegovina.
3. Dionyssiou, Z., Aggelidou, S. & Kokkidou, M. (under publication). “Musical iconography in the music classroom: methods and teaching approaches for critical and creative use of music images in education”. *Proceedings of the 2nd International Scientific Conference “The traditional and the contemporary in art and education”*, Faculty of Arts of the University of Priština with a temporary seat in Kosovska Mitrovica.
4. Adamopoulou, K. & Dionysiou, Z. (under publication). “Game in musical improvisations in pre-primary and primary years: taking the example of a songs by Mariza Koch”. Paper presented at the 1st National Conference “The educational game in formal and informal learning”. Museum of School Life and Learning of EKEDISY, Laboratory for Research on Early Childhood Psychopedagogy of the Department of Education and Care in Early Years, University of Western Athens, Greek Cultural Institute & Metropolitan College, Athens (14-15/11/2020).
5. Dionyssiou, Z., & Kotsopoulou, D. (under publication). “The music education programme for babies and toddlers of Ionian University through the theory of communicative musicality”. *Proceeding of the 12nd Musicological Conference*, Thessaloniki.
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Articles in Conference Proceedings (in concise form)

1. Dionyssiou, Z. (2005). “Wind Bands of the Philharmonic Societies in the island of Corfu: A crossroad for music education and ethnomusicology”. In Stock, J.P.J. (Ed.) *Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology: Abstracts of the 38th World Conference of the International Council for Traditional Music (ICTM)* (p.24). Sheffield, U.K., 3-9/8/2005.
2. Dionyssiou, Z. (2007). “Music teaching in the Wind Bands of Philharmonic Societies in Corfu: music education as community learning”. *Proceedings of the 5th International Conference of Research in Music Education*, University of Exeter, Exeter, UK (10-14/4/2007), CD-Rom Edition.

3. Aggelidou, S. & Dionyssiou, Z. (2008). "Musical Iconography for educational purposes: resources, methods and applications". Στο M. Baroni & J. Tafuri (Eds.) (2008) *Abstracts of the 28th ISME Conference "Music at all ages"* (665-666). International Society of Music Education (ISME).
4. Dionyssiou, Z., Androutsos, P. & Kokkidou, M. (2010). "Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music: a comparative study". *Proceedings of the 29th Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
5. Aggelidou, S., Katsochi, Ch., Dionyssiou, Z. & Pinelis, P. (2010). "What do Greek Roma children believe about school music? A study which took place in Thessaloniki". *Proceedings of the 29th Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
6. Dionyssiou, Z. (2013). "Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu". In M. Shipton & E. Himonides (Eds.) *Setting the Tempo: The need for a progressive research programme on Music Health and Wellbeing* (31-32). Society for Education, Music and Psychology Research (SEMPRE), by the International Music Education Research Centre (iMerc), London, UK.
7. Fytika, A. & Dionyssiou, Z. (2014) "Music concerts for all: bringing toddlers in recital settings". In *Proceedings of the 22nd EAS conference "Every learner counts" Democracy and inclusion in music education in the 21st century*" (pp. 31-32). University of Nicosia, Cyprus.
8. Dionyssiou, Z., Aggelidou, S. & Kokkidou, M. (2016). "Musical iconography in the music classroom: the case of two Greek myths". In *Abstract Booklet of the 32nd International Conference of the International Society for Music Education* (p. 38). Glasgow: ISME.

Articles in Scientific Journals (with Editorial Committee)

1. Dionyssiou, Z. (2004). "Building a personal relationship with music: the science of music education in Greece and abroad". *Dance* (Publication of the Association of Dance and Rhythmic), 49, 38-41 (in Greek).
2. Dionyssiou, Z. (2006). "From an interview with Markos Dragoumis at the Music Folklore Archive", *Music at first level*, 1 (Spring), 8-18 (in Greek).
3. Dionyssiou, Z. (2008). "Dionysios Solomos in Education: Scenes of a music education museum program", *Chronicles* (Annual publication of the Society for Corfiot Studies), 19, 18-48 (in Greek).
4. Dionyssiou, Z., Vlachonikolou, E., Korakianiti, K.S., Xekardaki, M., Paraskevopoulou, V. Christodoulou, E. (2009). "Description and evaluation of a music education program at the Solomos Museum in Corfu", *Music Education*, 19, 23-41 (in Greek).

Editorial Activities

1. Dionyssiou, Z. (2006). *Music at first level*, Editor at the first two volumes of the Scientific Journal of the Greek Association of Primary Music Education (Vol.1 and Vol 2.) (ISSN: 1790-773X).
2. Argyriou, M. & Dionyssiou, Z. (eds.) (2007). *Methodological and experiential approaches in the primary school: Proceedings of 1st National Conference on Primary Music Education*. Gutenberg & Greek Association of Primary Music Education (ISBN 978-960-01-1140-8).
3. Dionyssiou Z. & Aggelidou, S. (eds.) (2008). *School Music Education: Issues in Planning, Methodology and Teaching Applications*. Thessaloniki: Greek Society for Music Education (ISBN: 978-960-89847-2-1).
4. Kokkidou, M. & Dionyssiou, Z. (eds.) (2009). *Music: struggles, educates, heals. Proceedings of the 6th International Conference of the Greek Society for Music Education*. Thessaloniki: Greek Society for Music Education (CD-Rom).

5. 2014-2017: Z. Dionyssiou & M. Kokkidou: Editors of the Journal *Musicalpedagogics*. Annual Academic Peer-reviewed Journal of the Greek Society for Music Education (Volumes 12, 13, 14, 15).
6. 2018 - present: Z. Dionyssiou & Th. Raptis: Editors of the Journal *Musicalpedagogics*. Annual Academic Peer-reviewed Journal of the Greek Society for Music Education (Volume 16, 17, 18, 19).

Translation

2014. Zoe Dionyssiou & May Kokkidou. Translation – editing of the book Lucy Green (2014) *Hear, Listen, Play! How to Free Your Students' Aural, Improvisation, and Performance Skills*. Oxford: Oxford University Press. The book was published in Greek under the title: *Άκουσε και Πάιξε! Πώς να απελευθερώσετε την ακουστική αντίληψη των μαθητών σας και τις δεξιότητές τους στον αυτοσχεδιασμό και στην εκτέλεση*. Athens: Fagotto Books. (Sept. 2014).

Periodicals and other Publications (selection)

1. 1996-1997: “The Nightingales of the East: Music and songs from the Greek tradition”. Radio Production of a weekly radio program on Greek folk music, London Greek Radio.
2. 1997: *Balkan Colours*. CD Linear notes. Music by Thodoris Georgopoulos, Dimos Polymeris and other musicians from Balkan countries. Anodos: PME-A170.
3. 2000: “Music Testimonies of Thrace: Comment on the occasion of the concert of traditional orchestra and choir of the Municipality of Komotini”. *Journal Why (Serres)*. No. 305: 25-27.
4. 2001: “Book presentation of ‘Music Sources and Bibliography of Serres - Portrait, Recording, News’ by Giorgos K. Angioplastis”. *Journal Why (Serres)*, No. 318, 76-77.
5. 2004: Scientific advisor for the production of a DVD for the teaching of Music in Year 5 4, 5 and 6 of Primary School. Kinicon Production E.P.E. Pedagogical Institute, Ministry of Education and Religion in Greece.
6. 2006: “Musicians from the classrooms: from the presentations of young musicians at the Orpheus Cultural Association of Serres”. *Music at first level*, Vol. 1: 96.
7. 2006: “Song polyphony in the village of Kato Garounas, Corfu”, *Corfu today*, 18/8/2006, 4.
9. 2010: “Art dialogues inspired from the art works of the National Art Gallery – Alexander Soutzos Museum, Corfu Branch”, *Corfu Press* (29/3/2010), *Enimerosi, Corfu Today* (29/3/2010).
10. 2012. “Music accompanying the first steps”, in the free-press journal *Vision of Health*, vol. 11, July-September 2012 (pp. 1, 10).
11. 2013. “Musical stimuli for babies”, CD Linear notes. Mariza Koh, *Musical beginnings for babies*. (2nd edition: 2013).
12. 2015: “Mediterranean Sea does not connect only our history”. *Kathimerini Enimerosi*, 23/7/2015, pp. 10-11.

Artistic Activities

2012, March-present: Creation and coordination of the artistic music education group “Aneva milo - Kateva rodi”.

The music educational group “Aneva milo – kateva rodi” was founded in March 2012 by Dr. Zoe Dionyssiou, and a group of students from the Department of Music Studies, Ionian University. The aim of the group is to promote the oral discourse and the Greek folk music tradition through storytelling and performance of songs, singing games, and folk customs. Performance material draws on written resources, oral evidence and on-site ethnographic research. The group gives performances and

organises workshops that are addressed to children and adults. The group has given more than 60 performances with different content in museums, libraries, schools, theatres, squares, and local community centres around Greece and abroad.

<https://anevamilokatevarodi.wordpress.com>

<https://www.facebook.com/anevamilokatevarodi>